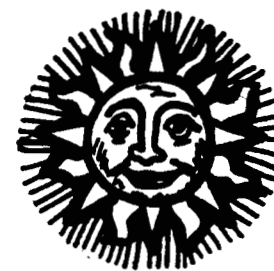


the

# MARTLET



University of Victoria

"if no news is good news, then bad news'll do"

Vol. 12 No. 13 November 23, 1972

## Murder in Louisiana

BATON ROUGE (CUPI) - The flurry of press reports concerning the killing of two black students at Southern University here last week studiously glossed over the background to the crisis and events leading up to the murder.

Any analytical account would have revealed the student uprising was the result of deep-seated grievances and commanded the support of students across Louisiana.

The actions were aimed against an administration which ruled with little student input, president with virtually despotic powers, and campus facilities which were outmoded and inadequate.

On November 1 Southern president Leon Netterville closed the Baton Rouge campus after a loud demonstration protesting the State Board of Education's refusal to consider the students' most important demands for university reform.

The demands included the immediate dismissal of Netterville and vice-president Emmett Bashful. Students also asked that their successors be selected by a "university executive council" composed of two students for each faculty member or administrator. Under current practice the past president chooses his own successors.

Student grievances over the two officials arose from the State Board of Education's policy of allowing a university president complete control over the operations of the universities.

Netterville reportedly ran the Southern University system as a "complete monarchy". Appointed three years before the retirement age, Netterville reserves absolute authority over hiring and firing of staff.

Students on the predominately black campus consider Netterville and Bashful "Uncle Toms". Racial tensions in the New Orleans and Baton Rouge areas have been unusually high over the past few years. Three years ago New Orleans witnessed a Black Panther shoot-out, resulting in a general discontentment on the part of local militants.

Local feelings against the Panthers ran high, with court convictions of blacks frequent, even by black jurors. Many out-of-state Panthers have apparently come to Louisiana to assist the Southern students.

While rejecting the key demands on November 1, the State Board of Education did approve others, including better maintenance of the campus and improved classroom facilities. The Board had originally refused to hear the students but a large march on the capital persuaded it to open its doors.

Immediately after Netterville closed the Baton Rouge campus that day, students on the New Orleans campus staged a sympathy strike and occupied the administration building there. Militant students ejected all newsmen and university officials from the building and hoisted the black, red and green flag of black liberation to the top of the flagpole.

Other colleges around the state experienced supportive actions. Students at the virtually all-black Grambling University in Ruston staged a related strike and class boycott. The boycott was 30 percent effective, an administration source said.

Student organizers of the Grambling strike gave the administration a list of grievances which included a lack of student voice in the

decision-making, the administration-imposed dress code, the lack of adequate medical facilities, and the lack of an effective telephone system. Administrators met with a committee of students and agreed to work together to solve some of the complaints.

Students, meanwhile, continued to strike, marched to the dining hall where they tossed tables through windows, went to the student union building where they broke more windows, took over the women's dormitory, blockaded campus streets, burned the state and federal flags, and destroyed the press boxes on the football field. The students were dispersed by 150 state troopers with mace. The administration tried to keep classes open, with a 10:30 p.m. curfew imposed on the campus.

With the National Guard standing by throughout the state, a member of the all-white, all-male Board of Education said November 6 the Board "cannot allow revolutionaries to dictate policies to our schools...immediate action is a must."

On November 9 the action came but not the way this gentleman anticipated.

Louisiana governor Edwin Edwards gave the students in New Orleans until 1 p.m. to vacate the administration building or be evicted "by whatever means necessary". State police and National Guardsmen stood by, out of sight.

Some 90 minutes after the deadline had passed, administrators met with the Governor and emerged from the

meeting with the resignation of vice-president Bashful.

Vice-president for 14 years, Bashful said he hoped his resignation would avoid any confrontations between students and the police "that might result in loss of lives."

The governor said university officials had been reluctant to ask for Bashful's resignation but Bashful was determined the action "would be best for the university."

The 150 students inside the building then left with fists clenched high in the black power salute, to the applause of their fellow students. But they vowed to continue a classroom boycott until all further demands are met.

"If Dr. Bashful had not

**cont'd on 3**

## Russell Scores Peer For 'Unprofessional Conduct'

by Dave Todd

Creative Writing professor Lawrence Russell has condemned as "inaccurate" and "an unprofessional attempt at discrediting the Creative Writing Division" the distribution of departmental enrollment statistics at last Friday's Arts and Science Faculty meeting.

Russell, in a one-page memorandum released Tuesday to his colleagues, disputed statistical figures circulated by Dr. Colin Partridge.

Partridge is the head of the American and Commonwealth Literature Division of the English Dept.

Before the meeting he handed out a list of enrollment figures for upper-level Creative Writing courses offered in the past four years.

The statistics refuted the argument that the Creative Writing Division is experiencing rapid growth. Total number of students he gives as currently attending third and fourth year CR courses is 44.

A check with Asst. Registrar Robert Shimmin's office yesterday placed enrolment in English courses 401 through 406 at 42 students.

Partridge said he obtained his statistics by employing a student researcher within the Department.

Russell was contacted Monday night as he was preparing his memorandum.

"What do you think about something put out just before a meeting anonymously and without the approval of the Dept. or the Creative Writing Division?" he asked.

"It's unprofessional conduct



Laurence Russell

of some sort", he said, adding, "it's an indication of just how desparate some people are."

He was referring to Creative Writing's attempt to establish itself as a separate department.

The following is the full text of Russell's rebuttal.

A recent anonymous (repeat, anonymous) mimeographed circular listing enrollment and instructors by course within the Creative Writing Division was recently distributed through the various departments of this university. This circular was completely unauthorized: neither Dr. Leslie, Head of the English Department, nor myself

was consulted in the matter.

Investigation has revealed that Dr. Colin Partridge, Director of American and Commonwealth Literature, is the person responsible for the distribution of this illegitimate document.

This is a serious matter, not only because of the manner in which this act was carried out, not only because of certain implications that can be drawn from this document about myself and my colleagues in the Creative Writing Division, but also because of the inaccuracy

**cont'd on 14**

## Skelton Absence Ires Colleagues

English prof Robin Skelton has been criticized for not attending last Friday's Arts and Science Faculty meeting which was supposed to have discussed his proposal for establishment of a separate Creative Writing Department.

The matter was tabled for discussion at a later date.

Several faculty members are angry with Skelton for not coming to talk about his presentation, especially as it was placed on the agenda at his request.

"I am unhappy that Skelton wasn't there", said Arts and Science Dean J-P Vinay. "A lot of people would have liked to discuss it."

Skelton was apologetic when

contacted Monday.

"I know it must have irritated people a great deal not to be there", he said.

He said that in addition to the Faculty meeting, he had been asked to attend an important conference in Oregon.

"The arrangements were not completed until the day before the Faculty meeting", Skelton said. "I only had time to tell the Dean, nobody else."

The Oregon meeting was a gathering of the Co-Ordinating Committee of Little Magazines of North America.

Skelton is the editor of UVic's

**cont'd on 3**

# THE COMING SCENE

by Jim Murray

All insertions in the Coming Scene must be received in the Martlet by noon Monday. Any copy received after this deadline will not be included.

## Thur Nov. 23

A combination debate and panel discussion will be held in the SUB Upper Lounge today at 2:30 p.m. The debate will involve some UVic students and Simon Gould and Nicholas Davidson; both graduates of English universities. The topic of the debate will be "National Sovereignty: is it Now an Illusion."

Dr. Graham of the University of Georgia will be interviewed by a panel of campus instructors at 10:00 (presumably p.m.) in MAC 011. The subject of the discussion will be video-tape music therapy.

The Eckankar Campus Society will have an open discussion on Soul Travel. Interested Students and public welcome. It will take place in the Clubs' rooms A & B at 7:30 tonight.

## Fri Nov. 24

Cine-Noon will present two films at noon today in ELL 168. They are YEARS OF LIGHTNING and DAY OF DRUMS.

The E.U.S. will be having a Happy Hour for education students and their guests from 2:30 to 5:30 p.m. in the SUB.

The film RACHEL, RACHEL - directed by Paul Newman and starring Joanne Woodward, will be shown tonight in MAC 144 at 7:00 and 9:15 p.m. Students' admission is 75 cents. GENERAL ADMISSION \$1.00.

## Sat Nov. 25

Cine-Centa will show THE MUSIC LOVERS starring Glenda Jackson and Richard Chamberlain in MAC 144. Times are 7:00 and 9:15 p.m. Admission is 75 cents for students and \$1.00 for non-students.

"Special Dance!! The swinging Singles Square Dance Club and their beginners' group, the Acorns, will be paying the UVic Tangle Foot Twisters a visit.

All members are cordially invited." ( Christ Almighty - jm ed. note) The dance will be held in the SUB Upper Lounge at 8:00 p.m. The admission is 75 cents per person. Food supplies are still needed. Those wishing to donate should contact either Brian Herter or Donna Fraser.

## Sun Nov. 26

The UVic Square Dance Club will be holding its regular Sunday dance in the SUB card room at 8:00 p.m. Admission 75 cents.

## Mon Nov. 27

Feeling down-hearted? Players' Club hopes to have a cure for you by bringing lunchtime theatre to the campus next week. They will be doing Sam Shephard's one act play, Icarus's Mother, in the SUB Upper Lounge at lunch hour all this week.

The German Club will be holding its second Kaffeehaus on today

from 1:30 to 4:30 p.m. in the SUB Card Room. Coffee and German cake will be served.

The Baha'i Faith will have informal discussions in the SUB Boardroom at 2:30 p.m. For more information phone 384-5639.

The Pre-Library Club will have a meeting in the Library Lounge at 4:30 p.m. today.

The UVic Fencing Club meets every Monday night in "P" hut at 9:00 p.m. and on Wednesday nights at St. Michaels University School at 7:30 p.m. For further information contact Colin Hart in Rm. 106 - David Thompson Hall. Phone 477-1111 or leave a message in the fencing box in the SUB.

## Wens Nov. 29

The Chinese Club will be having its general meeting today at 12:30 p.m. in Lansdowne 203-204.

The UVic Slavonic Club is presenting HAMLET, Kozintsev's adaptation of Shakespeare's play based on a translation by Boris Pasternak.

The film was produced in the Soviet Union in 1963 and won the 1964 London Film Festival award for "most imaginative and original film". English subtitles. The movie will be shown next Wednesday at 8 p.m. in MAC 144. Students 75 cents, non-students a dollar.

## Tues. Nov. 28

The Flying Club will hold its general meeting today in the Boardroom at 12:30 p.m. For further information phone Barry at 477-5029.

## Classified

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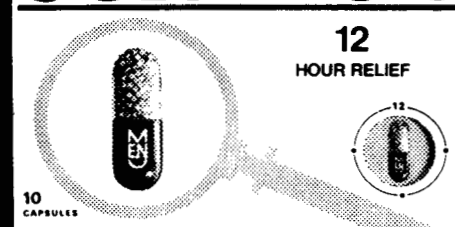
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## CONTAC-C



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# Regina Students Make Demands For Parity

REGINA (CUP) The Dean of Arts and Science at the University of Saskatchewan Regina Campus has rejected a compromise which would have ended the student occupation of his office underway since November 16.

Dean Edgar Vaughn refused to allow a committee rule on the constitutionality of a motion passed by the Social Sciences Division which would have guaranteed students equal representation with faculty in all eight departments belonging to the division.

Vaughn vetoed the motion November 9 on the grounds the faculty members in each department must give their consent to any changes in the membership of the departmental body.

His veto prompted the occupation of his office November 16 by about 200 students following a general meeting of students which voted to censure the dean.

Associate arts and science Dean Fred Anderson and all the chairmen of the social sciences departments decided to ask the dean to withdraw his veto and send the motion to the divisional guidelines committee to rule on its constitutionality. Anderson conferred with student representatives who agreed to the compromise, but the dean refused.

Vaughn had earlier ruled that the proper course for the division would have been to refer the contentious motion to the guidelines committee.

Students at the November 16 general meeting decided to deliver their censure motion to the dean in person and adjourned to his office. They demanded he withdraw his veto but he replied he would not make a decision "under duress" and would have to consult his superiors.

The students said they would not accept his veto under duress and refused to leave. The dean

then left his office to the students. They decided to give the administration until noon the next day to reply to their demands.

At a general meeting the next day attended by about 1,000 students, Regina campus principal John Archer said he would not be able to contact the university's lawyers for a legal opinion on the division's motion until late that afternoon. The students extended their deadline.

They decided to disrupt the administrative functions of the university by occupying the dean's and neighbouring offices until the administration replied to their demands. They decided against disrupting the academic functions by calling a strike.

Later that day Archer claimed he could not get a legal opinion until November 20 and the students decided to extend their deadline again and continue the occupation. They

also decided to widen their demands to include an affirmation by the administration of the right of students in all departments to parity if they want it.

The division of social sciences in one of the four divisions within the faculty of arts and science. The division includes eight departments, six of which already have student-faculty parity. Only history and economics do not.

At the October 27 meeting of the social science division, a motion was passed (with three abstentions and none opposed) requiring that "each department shall provide for a number of student members equal to the number of (faculty members

Some 79 faculty and 59 students sit on the divisional body.

In vetoing the motion November 9 Dean Vaughn said, "Although university legislation is silent on the subject of membership of departments, there is no doubt in my mind that the ultimate legal authority in the carrying out of the responsibilities if a department resides in the

members of faculty appointed by the Board of Governors to that department...it, therefore, follows that the consent of these faculty members is necessary to deliberate on departmental business and that divisions do not have the right to change the existing provisions for membership without their consent."

Students argue that divisions have changed the membership of departments in the past. The students object to the dean's belief that only the faculty members have the right to govern the membership of departmental committees.

The occupying students have sent a message of solidarity to students at Memorial University in Newfoundland who are occupying the arts and administration building there to protest that administration's refusal to collect student union fees.

If a satisfactory reply comes from the Regina administration students may end their occupation.

If not, they may extend to other offices or widen the conflict by calling a student strike. About 3,800 full-time students attend the Regina campus.

cont'd from 1

## Murder

resigned, we were prepared to move them out this afternoon," the governor said. "We are very grateful to resolve this without any damage to property and injury to persons."

The students also secured "academic amnesty" for themselves and the 9,000 students at the Baton Rouge campus which was still shut down.

Other concessions won included city bus service direct to the SUNO campus, authority for student audits of the university's financial records and improved campus medical services.

The strike continued up to November 16 when students entered the administration building at Baton Rouge. Police ordered them to leave and advanced on the building. Police claim a bomb was thrown at them, resulting in a ten-minute confused melee in which police hurled tear gas at the crowd of students outside.

When it was all over, two students lay dead of gunshot wounds in the head and shoulder. Police claimed no officer discharged a weapon during the confusion, but Edwards later said some officers may have

mistakenly put buckshot-filled shells in their shot-guns instead of the tear gas cartridges they were supposed to carry.

But, police officials had admitted earlier their men carried live ammunition, although they denied it had been used. No weapons were found in the building or outside.

Leaders of the student protest movement charged at a news conference November 17 they had been "set up" to be killed in the confrontation.

They said they were told by Netterville to wait in his office until he returned from a meeting and could talk to them. Authorities said they moved because the students were occupying the building.

To avenge the killings, students set fire to three university buildings that day.

In Toronto black civil rights lawyer Charles Roach told about 150 students at a memorial service for the students November 16, the university, city, state were to blame for the killings.

He said the Louisiana students were justified in using violent means to protest, and warned the same thing could happen in Canada.

"Power doesn't yield to briefs", he said. "The students there and at other campuses are forced to take these actions because they are frustrated by the lack of representation they have in democracy."

Roach said the same type of oppressive approach was taken by the administration at Montreal's Sir George Williams University in 1969 when a \$1 million computer centre was destroyed when police tried to remove occupying students during a protest against racism.

"This oppression of minority peoples should be of great concern to you, for you are not far from the same situation", Roach said. "What happens in the U.S. has a very strong influence on our lives in Canada and we must avoid this type of oppression."

Roach recently represented former Black Panther Edward Hogan in his attempt to fight deportation to the U.S. Hogan was serving a sentence in Cleveland for murder and armed robbery. He escaped to Canada.

He was ordered deported and was illegally whisked away by police across the U.S. border before Roach had heard of the decision and had a chance to launch an appeal.

## Southern Information

### "Confidential"

In an attempt to get a student viewpoint on the current situation at Southern University in Baton Rouge, Louisiana, the Martlet phoned the college recently.

All students, including those resident at Southern, have been sent home to await resumption of classes next Monday.

After a long series of calls to offices at the college, we were finally able to get in touch with a student there.

The man, who wanted to remain anonymous because he is also working as a security guard, was able to offer a description of the current state of affairs on the campus.

"The University is closed. Entrances to the college are being patrolled by security forces and state police. This and other precautionary measures

are being carried out. Faculty and staff are coming to work but there are no students here."

When asked how many police were guarding Southern, he said he was unable to answer, because the figure was "confidential information."

"If you want any more information you'd better phone back Monday when the place is open again."

### Touchdown

CHARLOTTETOWN (CUP). A much-heralded meeting of the Atlantic province student councils was cancelled this weekend, because one of its principle characters had to play in a football game.

## "Oriental-Sounding" Names Kept Off Voter's List

by Dave Todd

Turn of the century style racism is being used to keep names off the voters lists in the upcoming Victoria civic election.

City Clerk Morran Waller and Assessor Alfred Joyce have failed to disspell charges by an aldermanic candidate that local residents with Chinese and East Indian names are victims of discrimination in the compilation of the rolls.

Malcolm Anderson said a list with the heading "Chinese and Hindu Aliens" is prepared by city officials every three months as it has been for the past fifty years.

Waller admitted Monday that

names of supposed "aliens" are applied against the voters list to disenfranchise them.

But Assessor Joyce denied that any list existed for that specific purpose.

He said the record of eligible voters is made up from the records of the Land Registry Office.

A change in provincial law a year ago meant that land titles no longer state the nationality of their holders or whether they are British subjects.

Residents must be Canadian citizens or U.S. subjects to vote in B.C. municipalities.

Joyce said there is no longer any way of discovering whether someone is a British subject

except by guess work on the part of municipal authorities.

There is no enumeration of local citizens for civic elections.

Although there is not a list, said Joyce, there is a card-index file containing the names of all landholders.

"We do have Orientals in one section", he said.

Joyce said that the information for the "one section" was gathered by going through files and picking out those names which were judged to be Oriental.

He also said that only "Hindus, East Indians and Chinese" are put in a separate file.

City Clerk Waller defended the practice by saying that if it were not done, "we could have anybody coming here from Peking" or some other location and wanting to vote.

He said "other names" are not divided into categories on the basis of assumed nationality.

Joyce said the City Clerk uses an alphabetical list from the Assessor's office for the purpose of checking the voters list.

"What he does with those lists that he borrows is none of our business at all," Joyce said.

Malcolm Anderson charged that the City Clerk goes through

the voters rolls "and culls East Indian sounding names and these are disenfranchised by petty bureaucratic fiat."

"It is complete, overt and humiliating discrimination of the worst sort", he commented "Any Chinese who had anglicized his name would not be subject to it."

Anderson described an incident which had occurred last Friday when he filed his nomination papers for the election.

A friend with a Chinese name who was supposed to apply his signature to some of the

cont'd on 14



# Martlet

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## EDITORIAL

### ONLY PAWNS

Southern University in Baton Rouge is the "largest black college in the United States" the daily papers tell us.

During all the troubles at Southern, where two students were killed by policemen last week, any references to the issues which led to the violence have been carefully avoided. The only opinions reported in newspapers and on television and radio have been those of the police, the government and the Administration of the College. Even when news was published that the Governor of Louisiana, Edwin Edwards, intends to fire College President G. Leon Netterville because he "is out of touch with his students" it was not said why or in what ways he had lost contact (or if he ever had any). Netterville replied last weekend by saying he would not resign and in turn announced plans to fire six faculty members for inciting students, including an engineering professor and the head of the Physics Department. The violence when first reported over the AP wire a week ago was said to have begun "because students were demanding a greater voice in college affairs". Since then, anyone looking for a further explanation of the situation leading to the deaths of the two students has been met with total silence by the straight press.

Governor Edwards has promised to accede to all student demands. One thing is sure; although he may be giving in because two students are dead, that has nothing to do with whether or not the requests for a greater voice in college affairs was legitimate in the first place. What then is the reason?

Prior to the fatal shooting officials said all attempts to negotiate with the students had been suspended. Because the students occupying Southern's Administration Building "wanted a confrontation" Edwards said he saw no alternative but to send in armed men, one of whom used the "wrong" kind of ammunition. The day after the shooting Governor Edwards blamed a deputy sheriff for acting too hastily. He later denied to the press that he had said anything of the kind. Now a commission has been appointed to investigate the circumstances surrounding the death of the two Southern students. Two of the inquiry board's twelve members will be students from the College.

That's not the kind of representation those who were occupying the Administration Building last week expected.

It's too easy and a little less than useless to say that the college should have listened to the student's demands before the killings. That fact is obvious.

What is disheartening is to observe the recrimination and willingness to attach blame to others that is coming from those whom guilt is staring in the face.

Staring as if down the barrel of a gun.



### excedrin no.8

Dear Sir:

Having just returned from a residence council meeting with a large headache, I would like to express my concern about the insane behaviour which seems to be a perennial characteristic of this hallowed place.

There seems to be three main groups of people in residence: the largest consists of those people who think that it isn't a bad place to live if you don't mind the food, the noise, and the small rooms; a very small minority seem to think it's a summer camp where delinquent behaviour is a way of life; and a third group has meetings every week to bullshit about what should be done to with for about the delinquent minority.

Obviously, I count myself in the first group, and my comments can be interpreted accordingly. I cannot understand why in hell people should be allowed to carry out what are euphemistically called "raids" by the participants and the pseudo-authorities in residence. Legally, what happens in a "raid" is trespassing, occasionally breaking and entering, theft, obscenity, public mischief, common assault, etc. What really happens is a group of people storm the living quarters of another group (usually of the opposite sex), raise hell by shouting, throwing water (shaving cream is a recent innovation), unmaking beds, writing obscenities on washroom mirrors, stealing panties gaunch, etc. Before I get accused of making our beloved residence look worse than it

really is, I should say that the more serious activities occur rarely; raids, however, are a fairly regular phenomenon, like about every week.

A lot of people say "well, they're just young kids blowing off steam, what with all the hard work they do" -- bullshit. First, nobody works so hard at university that they have to play El Destructo to work off excess libidinal energy.

Second, delinquency is only one of many possible outlets for any excess energy.

One very reasonable suggestion that has been made is that the delinquent minority is seeking attention or status. This implies what Laing called the 'double bind': by being delinquent, these people get some kind of attention and status, but then others back off from them even more as a result. Some people in positions of officialdom in residence make the problem worse by maintaining a 'mother-hen' philosophy. They talk about the 'residence experience' and say that these people will never go through the same experience again, which is true: their behaviour would not be tolerated if they were living with their parents, and they'd get thrown out of an apartment so fast they'd never get the floors dirty. Another great line is "where would the poor babies go if we kicked them out?"; how about the street? I'm sounding more and more like a neo-Fascist, but I have this weird idea that people have to grow up some time, Virginia. By tolerating the incredible behaviour that goes on in residence, the officials here just postpone puberty by one or two years.

Maybe it's my Puritan background or just old age, but

I'm fed up with the whole cute residence scene which revolves around raids and residence councils. I may be called an asshole (and probably will be), but I think one solution would be to put these jerks on probation if they are caught doing this kind of bullshit, and then throw them out (yes, into the cold, cruel world) if they do it again.

I don't believe in anonymous letters,

Paul M. Baker  
(AS 4)

### not our view

Dear Sir:

Recently you have made an especial appeal for material and ideas from the campus. This must mean that you welcome controversy and that if one takes exception to the remarks or point of view expressed in articles or interviews one will be given space for rebuttal. In relation to the argument about creative writing and Canadian Literature I would like to ask for that space.

Perhaps at the outset, as a newcomer to Victoria and its university, I should give my credentials. As a Canadian poet, author of several books and twice winner of the Governor-general's Awards, I was appointed by Earle Birney in 1965 to teach the poetry sections of the Department of Creative Writing, University of B.C. I had an undergraduate course of a dozen or so students and an M.A. seminar of about eight. To

cont'd on 13



**NEW HEADSPACE FOR MILLIONS**

(with thanks to "miles")

"Abraham Lincoln's concept of 'right triumphing over might' was realized when Einstein as metaphysical intellect wrote the equation of physical universe  $E=Mc^2$ , and thus comprehended it. Thus the metaphysical took the measure of, and mastered, the physical. That relationship seems by experience to be irreversible. Nothing in our experience suggests that energy could comprehend and write the equation of intellect. That equation is operating inexorably, and the metaphysical is now manifesting its ability to reign over the physical."

**Buckminster Fuller**  
Operating Manual for  
Spaceship Earth

Generally speaking the modern artist is damned if he does and damned if he doesn't create. In the field of visual arts which has grown somewhat secularly apocalyptic in the last couple of centuries, this damnation has been most evident. Recently the Senate of UVic gave a beneficent Kiss of Life to Visual Art. The vindication of the Visual Arts Program of the right hand against the pontifications of its left hand, the History in Art Program, was indeed an historic Senate Milestone. Much credit for this goes to Peter Smith, a fine headed artist if ever there was one! This vindication has been a major triumph for the visual artists on the campus; now at last the Fine Art profs have been more or less "mandated" to advance the ideas of individual expression and freedom, not that this along will ever provide "salvation" for the modern artist himself, because an ironic twist of mentation shows that ultimate personal freedom is predicated on the notion that one has to be free enough to be damned on one's own terms, and quite clearly this doesn't necessarily lead to real salvation at all. But the vindication is nevertheless a tangible step forward for the Fine Art Faculty as a whole, as I'm certain the majority of Art

Profs will concede.

But putting academic politics aside for a moment, salvation is the key issue in this whole bag of tricks called life, make no mistake about that. And salvation in artistic terms is learning how to see correctly, ultimately, finally, apocalyptically aesthetically, and comprehensively realistically once and for all. Salvation in those terms might be defined as the perception of the Face of Ultimate Reality.

Many of the visual artists most pontific detractors state that in the final analysis society collectively defines what is Ultimate Reality. But note that these detractors do not come to terms with Ultimate Reality on its own terms but with what they take to be society's terms for Ultimate Reality.

They play a little game of double-think with themselves.

The visual artists on the other hand simply picture the frontiers of vision as it appears to them to be. They offer a vision of and not merely the names of those images of the frontier they contact. They offer this vision to the viewer-seeker without a conspiratorial effort to twist what they depict into some kind of social-political-cultural viewpoint or theory. And, ah, what a difference that makes as any true art lover will ascertain.

So the new headspace, which is really a noosphere paradigm for a qualitative tolerance and a quantitative willingness to sound out the height, length and breadth of the faculty of vision, has really only one guiderule: Let every individual see and comprehend the face of Ultimate Reality for himself. The new headspace will not---cannot---intellectually justify middlemen like priests, political poltroons, or hip gurus intervening between the viewer-seeker and his vision of that awesome spectacle which man's mind mirrors so dramatically when it is unfettered by dogma of any sort; and lest there be any misunderstanding, this especially applies to professors of art of the left hand program.

Next Week: The Great Trogautoegocratic Process Revisited.

# Students reject administration decision

ST. JOHN'S (CUP) -- Students at Memorial University are continuing their occupation of the arts and administration building buoyed by a student referendum held November 17 which supported their position by 91 percent.

The students are protesting the administration's refusal to continue collection of student union fees next year. President Lord Stephen Taylor announced the unilateral decision November 9 and the occupation began November 14.

Some 4,121 students turned out to vote November 17 out of about 6,100 eligible students, despite the short notice given the referendum, which was called the day before. The number represented a turnout of 58.2 percent.

They agreed almost unanimously that the president and board of regents had no right to alter or interfere with the structure of the student body, that the board should rescind its decision, and that the students should decide the structure of the student union themselves.

Observers considered the turnout remarkable considering the circumstances. The vote was held on a Friday when many students normally leave the campus. It was the largest single-day voting turnout in the student union's history.

Students involved in the occupation are using the results as ammunition in their running battle with Taylor, who refuses to negotiate as long as students occupy the building.

The occupation started three days before the vote, when about 3,000 students attended a general meeting. About 1,500 of

them marched into the arts and administration building.

The number has fluctuated since then, with 100 to 150 students occupying the building most nights and a peak of about 1,200 to 1,500 students attending a general meeting there November 16 when the referendum was called.

Students have not completely blocked the administration from entering the building. They allow maintenance, university security personnel and a couple of administration negotiators into the building. But it is closed to all others.

The students have shown a willingness to compromise in the hope of reaching a settlement with the administration. So far Taylor has refused to negotiate.

Students have received outside support from many quarters and hope it will increase now that the referendum has shown it is not just a small minority who support the principles behind the occupation, as Taylor has claimed.

The Memorial Faculty Association plans to discuss the occupation at a meeting tomorrow night (Nov. 20). Virtually all faculty reaction so far has been favourable. On November 16, 25 professors in the faculty club left spontaneously when Taylor entered, leaving the president alone in the room.

Although students cannot be said to have a stranglehold on the administration, they do control some strategic offices. The bursar's and registrar's office have been closed since the first day of the sit-in and the

switchboard's have also been unable to operate. Other offices are also closed and although the administrators have temporarily located in other parts of the university, they are operating at far below their normal efficiency.

Because negotiations have been impossible, students are considering the possibility of trying to get a government mediator to help break the stalemate.

They have offered to vacate the building if the administration will agree to rescind its decision to stop collecting union fees and allow the students to decide the structure of the union in a referendum. Taylor, however, refuses even to listen.

The students' next step is uncertain.

They have already sounded out the federal M.P.'s for St. John's, but they feel it is too hot an issue to handle with the strong probability of another election looming on the political horizons.

Students have had their organizational difficulties at times during the occupation, but no student rift has appeared as wide as that in the administration.

Not another senior administrator will admit he agrees with Taylor's stand, but the board of regents has decided to back him to the hilt.

Executives of the engineering and education councils have opposed the occupation and appeared to sympathize with Taylor, but their position was not supported widely by students in the referendum.

# Student strike to protest new regulations

QUEBEC CITY (CUPI). Community college students in Quebec will go out on strike later this month against tough new government school regulations.

The decision to strike came at a general meeting of more than 200 delegates to the Front des Etudiants du Quebec (FEQ) held here Nov. 11-12.

The FEQ is the provincial student union affiliated with the Confederation of National Trade Unions. Most universities and colleges in Quebec belong.

The strike will protest the new regulations, termed the "Nouveau Regime Pedagogique" as the latest move by the Quebec government toward complete control over the CEGEPs or community colleges.

The regulations require arts students to take several science and physical education courses along with their arts options. Many CEGEP professors interpret this rule as a government attempt to phase out humanities departments within

a few years.

The Comité Executif National (CEN) or executive committee was empowered to co-ordinate action among the various FEQ regions to ensure a solid front.

A delegate from Sir George Williams University pointed out private educational institutions were subject to the same repression as the CEGEPs and called for solidarity among students in colleges and universities. McGill University delegates called for close collaboration among all students and between students and faculty in the upcoming strike.

The FEQ plans a mass demonstration in front of the offices of the Direction de l'Instruction Generale et Collegiale (DIGEC), the authority which issued the new regulations. No date for the demonstration has yet been set.

Delegates determined the strike would start before Dec. 1.

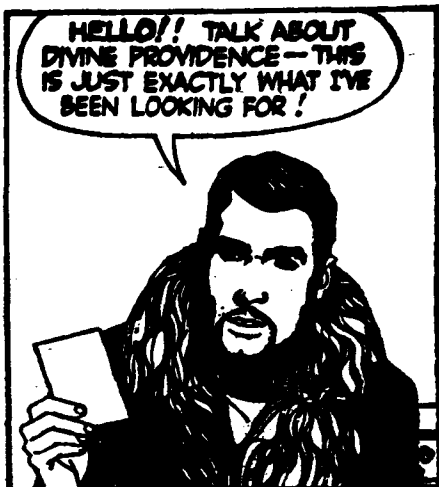
The new ordinances also compel students to attend 45 hours of classes weekly, automatically eliminating students who must work part-time to finance their education. The move contradicts the original aim of the CEGEP program which was to provide some post-secondary education to people who formerly could not afford it.

Students from both French and English CEGEPs united in opposition to the regulations and called for mass support to demonstrate their displeasure.

Members of the Anglophone delegations from Vanier, Dawson, John Abbott and McGill CEGEPs stood in the forefront of the demand for a general strike as soon as possible. The FEQ convention established continued liaison between the French and English junior colleges to maintain communication during the coming struggle.

**Staff Meeting**

**4:00 P.M.**



# Perry Report: few surprises

Education Minister Eileen Dailly fulfilled one of her election campaign promises Tuesday when she released the Socred commissioned Perry Commission Report on Higher Education in B.C.

After a reading of the 1969 report, the main impression received is one of wondering why the previous government was so reluctant to make it public.

Only one major recommendation is made: "that it would be advisable for the Provincial Government to consider the replacement of the existing Academic and Advisory Boards (of Higher Education) by a new intermediary body".

President Hugh Farquhar termed the recommendation and the NDP Government's acceptance of it "a very desirable move."

The three year old study, chaired by then deputy minister of Education Dr. G. Neil Perry, assumes that "each University would continue to govern itself with the aid of instruments such as the Board of Governors and Senate, or their equivalents."

It concentrates attention on subjects it terms causes of friction between Universities and between the Universities and the Provincial Government.

"Although reflecting various degrees of anxiety about the preservation of maximum freedom of action for the universities, all of the briefs submitted to the Committee by interested and knowledgeable groups took the position that some kind of intermediary organization should be created in British Columbia," the report said.

It suggested that such a body should contain on it a relatively small number of appointees and use both ad hoc and standing subcommittees to deal with specific issues.

Appointments would be made by the lieutenant-governor in council.

The Perry findings were that neither the present Advisory Board nor the Academic Board had been able to exercise the influence that might be expected of them.

The report assumed that individual institutions would be left "as far as practicable" with the freedom to decide their academic and financial policies.

It said a new intermediary would have to rely mainly upon its powers of persuasion for effectiveness.

"We think that the intermediary must be put in a position to exercise a strong persuasive force, particularly

in matters affecting other institutions or the system as a whole. The intermediary ought for example to possess the authority to collect data necessary for a full assessment of an institution's policies." it was suggested.

Farquhar said he did not foresee any encroachments on the autonomy of the University resulting from the powers of the new Academic Board announced by the Education Minister.

"We have had some discussion with the Minister about this," he said. "We don't see it as a worry at the moment."

The Commission said, "In the event of a dispute arising between an individual institution and the new intermediary normally in our view, the intermediary should not have the right to veto a decision taken by the constituted government of a university: particularly when academic matters are at issue."

But, it said, "Were the controversy of significant import, the intermediary might consider withholding its financial support. But we recognize that circumstances might at times make it expedient for the intermediary to impose its will upon an institution as for example when failure to do so could have serious effects upon other institutions or upon the system of higher education as a whole."

"Emergency or reserve powers which would become operative under exceptional

circumstances might therefore be conferred upon the intermediary."

Other points in the report are that:

--prudent management of the universities ought to mean that the facilities are kept continuously in active use for most weeks in the year.

--If facilities were used at less than full capacity during the year, the level of public financial support would be scaled accordingly.

--Prudent management should mean that universities continue to accept responsibility for raising a portion of any additional funds that they want to spend (above capital and operating grants). This might mean adjusting tuition fees from time to time if the rate of spending grows faster than normal revenue growth or cost-saving procedures can offset.

--A basic operating grant should be given to universities on a per student basis for each term, semester or quarter that the university is in full operation.

--In addition to the basic grant each university would receive a Variable Grant equal to a specified multiple of the revenue from tuition fees.

--The Government should consider a minimal assured level of support for university operating purposes.

--the task of developing a capital budget for the University system could be given to the proposed new intermediary body.

## No Students on new Education Board

A new board for post-secondary education is to be created to offer advice on the development, co-ordination and financing of the whole post-secondary system, Education Minister Eileen Dailly announced Tuesday morning.

She made the statement shortly after releasing to the public the Perry Commission Report on Higher Education.

At the same time she announced that legislation would be introduced at the Spring Session of the Legislature to make the government assume the full cost of constructing and operating community colleges.

Dailly told a press conference that a commission will be appointed within a few weeks to recommend the composition, terms of reference and powers of the new post-secondary board.

After outlining the growth of higher education in B.C. in the last ten years she said, "The job could be done exclusively by a Government department but it seems important to me to involve those people in the field who must live with the decisions taken."

With the exception of students.

At a meeting with UVic Education students two weeks ago, Dailly said there would be no students on the academic board.

Her explanation was that Board positions would be full-time ones.

UVic Education Dean Dr. K. George Pedersen told the Martlet recently that he was very interested in the composition of the new board.

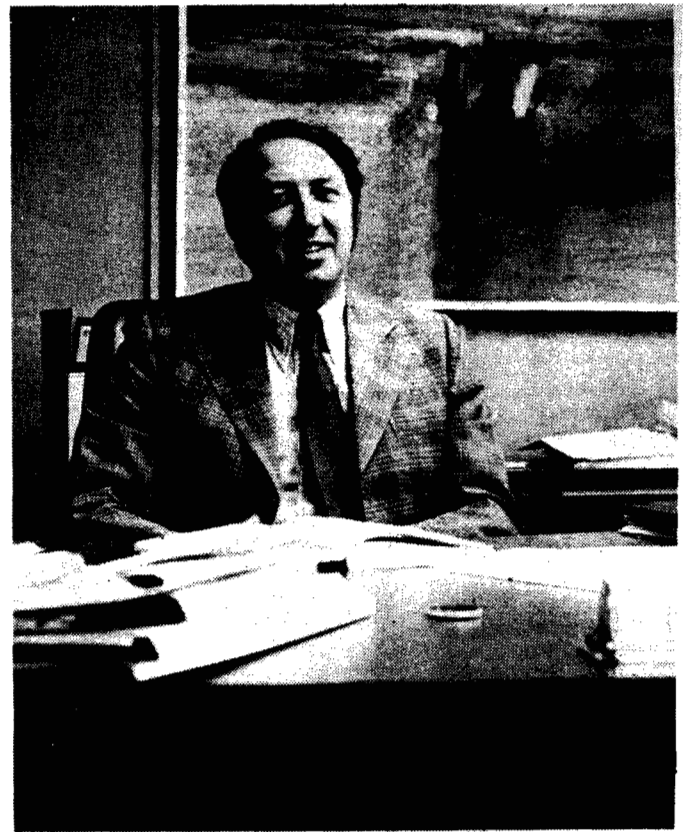
He said that he had had a conversation with the Education Minister after she made the comment about no students on the new board.

"I'm not quite certain what she meant by that comment," he said.

"I suspect there would be some difficulties in filling positions with fulltime people," Pedersen remarked.

He said that he was not fully satisfied that there was no room for students of the board.

The Perry Commission in discussing a new Board of Higher Education said it favoured three year terms for each member with the possibility of one renewal.



by Phil Esmond

Education Dean George Pedersen

## Education Faculty Examines Itself

The Education Faculty is considering a number of curriculum changes for next year some of which would greatly increase the amount of practical teaching experience gained by students while studying at UVic.

One, termed the secondary sequential option, would extend the practical teaching period in to the Christmas and final examination periods.

Students would have two fourteen-week terms, almost the whole of which would be spent in the schools.

The recommendation and some more minor were referred to the Senate's Curriculum Committee.

Dean K. George Pedersen said the Faculty is attempting to make important decisions about what programmes it should be developing and in what areas changes should be directed.

"Schools of Education lack a rationale in most cases", he said.

"This is not a novel idea. In Education, traditionally, most programmes are not carefully evaluated," Pedersen said.

Pedersen said that it was necessary for the Faculty to determine its own future by deciding whether it should restructure itself to meet changing conditions.

"The issue of governance with this faculty is a matter of concern and I have given it priority for the current year", said Pedersen who came to UVic in August.

"There is a lack of clearly-defined decision-making responsibilities. I find that any decision made on almost all matters requiring a decision come across my desk at one point or other," Pedersen said.

He said one possibility being considered in developing a new structure for Education is a system of departments and chairmen within the Faculty.

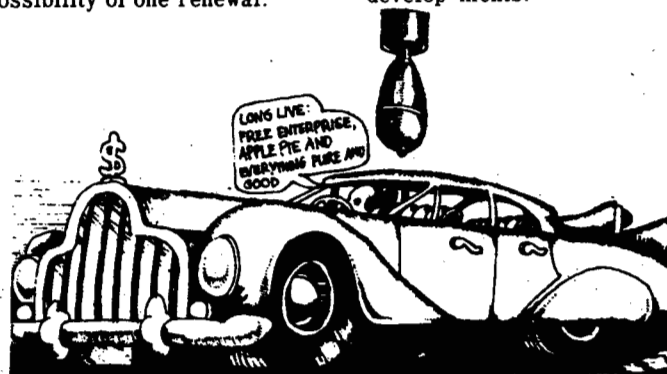
Another alternative he said, would be a redefinition of the present system of sections and section heads.

Pedersen said "there is a feeling of second-class citizenship" at UVic among the Education faculty and students.

"One of the frequent responses is, 'oh, you're in Education.'"

Pedersen said the assistance of a lot more people in other faculties is necessary in affirming that Education is an important part of the University.

"We haven't been able to tap them to date", he said.



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# Proceeding Cautiously

by edeana malcolm

**Martlet:** Just what is your present relationship with organized labour?

**King:** A friendly one.

**Martlet:** Do you want to go into any more detail?

**King:** I think most people know that within the part structure of the N.D.P. there is a provision for affiliation of trade unions in the same way there's provision for affiliation of farm groups and other interested groups. This is provided through a formula which provides for a per capita percentage of delegates to conventions and so on, but the connotation of "being in bed" is something that infers a deeper relationship, and a bit more dangerous one, and if that is the case then I'm certainly not aware of it.

**Martlet:** When does the \$2.00 minimum hourly wage come into effect?

**King:** On December the fourth of this year.

**Martlet:** How do you respond to charges that it is inflationary? The fact that it will rise gradually over a period of a couple of years seems to presuppose that the cost of living will go up to that extent as well.

**King:** I think that the cost of living is going to find its own level without too much effect from the minimum wage. I think it's valid to question in return what would the inflationary spiral in its normal form do to these people who are locked in on low incomes unless they had some chance for upward mobility. This is the only method that we have for adjusting upward the income of unorganized groups and so on. But I have also announced that the research branch of this department will monitor as best they can the effects of the minimum wage increase.

**Martlet:** Will anything be done to control prices and rents?

**King:** Not that I'm aware of, no. As far as prices go, if you're talking about prices and wage freezes I think this could really only be contemplated on a national scale and it's beyond the jurisdiction of the provincial government.

**Martlet:** But the rents?

**King:** That's something else again. The minister of social improvement and rehabilitation is looking at the situation now, with respect to rental increases that have been enforced against, particularly, senior citizens. But I can't tell you at this point what the government's action will be, if any, in that respect.

**Martlet:** I have heard it referred to on television broadcasts as the "MALE MINIMUM WAGE." Is this just a

mistake on the broadcaster's part?

**King:** No. The legislation that was introduced at the October session was an amendment to the Male Minimum Wage Act. Now this was simply a legal requirement in the combination of the Male and Female Minimum Wage Acts. The title of the new act is the Minimum Wage Act without reference to sex whatsoever. So that the reference to the "male" in the amendment was simply a methodology of accomplishing the combination of the acts.

**Martlet:** There have been heard rumours to the effect that the two-year Sandringham strike is near settlement. Is this true?

**King:** Well, I think it is, yes. I'm hopeful that we will be able to make an announcement on that in the very near future. The reports I have is that they're progressing well with negotiations.

## B.C. labor minister bill king

**Martlet:** What is your department going to do to create jobs in the province?

**King:** Well, this department is presently engaged in some training programs for selective areas of the province where there is in fact a labour shortage. The Prince George area is short of people to work in the forest industry in a large variety of small mills. An estimate of anywhere between two hundred and a thousand shortage of workers for this purpose. So we, in collaboration with the industry and with the federal Department of Manpower are presently engaged in trying to train people to qualify for this type of work, and perhaps to prepare them better to live in the climatic

university people on their summer holidays.

**Martlet:** What do you think of the job Manpower is doing in B.C.?

**King:** There's areas of it that I think are good. I'm not at all sure that it's comprehensive enough. I feel perhaps there should be more liaison between the provincial departments affected and the federal Department of Manpower with respect to coordinating their facilities and their research branches on the types of jobs that will be essential in the future and then trying to gear our training thrust along these lines.

**Martlet:** What is being done to continue projects set up under

with regard to Workman's Compensation?

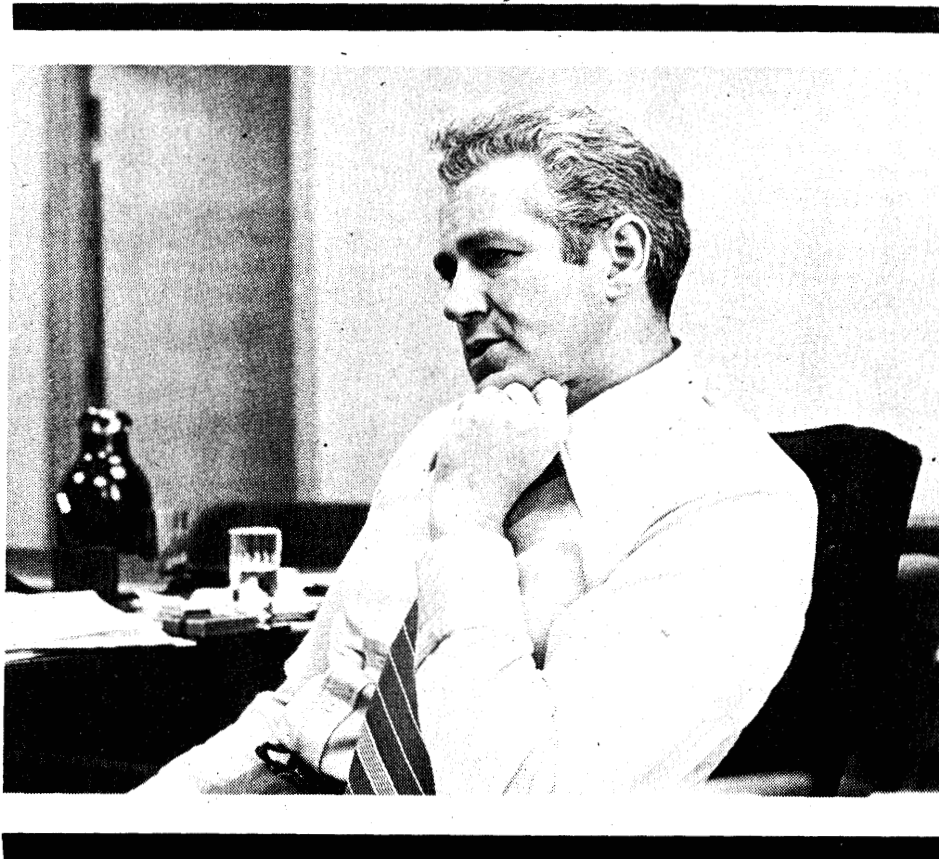
**King:** I don't know. There may be some minor changes considered at the coming session of the legislature. There again I have indicated that a commission would be established to conduct public hearings through out the province, and at that time submissions could be made by labour, management and the public as to the type of structure we should have throughout the whole gamut of labour legislation in the province. This would include Workman's Compensation. Therefore I'm reluctant to start indulging in any major changes before we have the input from the people most affected by this legislation.

**Martlet:** I'm not quite sure about your job creating programs, what you're going to do about them. The programs you've outlined, like the forest industry program, these all come under Manpower's jurisdiction now, and you've admitted that there's very little liaison between the two departments. Do you have any programs that the provincial government can do, other than trying to support Manpower?

**King:** This forest industry doesn't necessarily come under Manpower. To my knowledge Manpower has neither the facilities nor the scope to really analyze the areas of employment need in the province. I think this has pretty well always been the responsibility of the provincial government. In the particular program that I referred to I have met with Manpower representatives as well as members of the industry involved, and we are trying to develop liaison and collaborate on, not only training people and channelling them in the areas where employment opportunity does exist, but we've had some preliminary discussions about trying to identify for the future, employment needs in the province. The trends that will develop and the kind of training that will be necessary to channel people into the necessary areas. This obviously requires a lot of groundwork and we're in that stage now.

**Martlet:** But this is something Manpower does, estimating employment needs.

**King:** In a limited way. In a very limited way. I think there has to be collaboration between the province and Manpower. I don't think this has taken place



**Martlet:** During a pre-election rally I heard Mr. Barrett say that no one should be in the business of making money from the sick. Is there any plans in the future to buy up private hospitals, and wouldn't this be the ultimate solution to the Sandringham case?

**King:** I think so. As far as I'm concerned, I think health care should be all combined under a public policy. It's a matter of how do you accomplish this. We have these private hospitals who have been providing a service. We haven't had adequate space in the public facilities to house all the people who need attention. And I think before we look in that direction we have to make sure that we can accommodate all the people who need hospital care.

conditions and so on that you have up north. So we are prepared to undertake any program that will help qualify people for work in particular areas of need like this.

**Martlet:** What about summer jobs for students?

**King:** I really haven't planned that far ahead yet. (laughter) It's something that I haven't given any specific attention to at this point. You can appreciate at the moment we have extremely high unemployment all across Canada, and I think the most imperative and immediate need is to try and provide jobs for people during the winter months prior to the university students' needs. We have discussed a number of areas we would like to get into, such as cleaning up the environment, that I think in due course will provide a vast area of employment opportunities perhaps for students and

temporary grants such as Opportunities for Youth and Local Initiatives Program?

**King:** I don't know.

They're all federal grants of course. You mean institute these programs at a provincial level? This was a federal policy. The province to my knowledge hasn't gone into that type of thing as yet. So it was a matter though of municipal and provincial endorsement. There was a cost-sharing arrangement, but the main authority for the program was federal. I haven't looked at any possibility of developing those kinds of programs under provincial auspices as yet anyway.

**Martlet:** What changes, if any, are you making

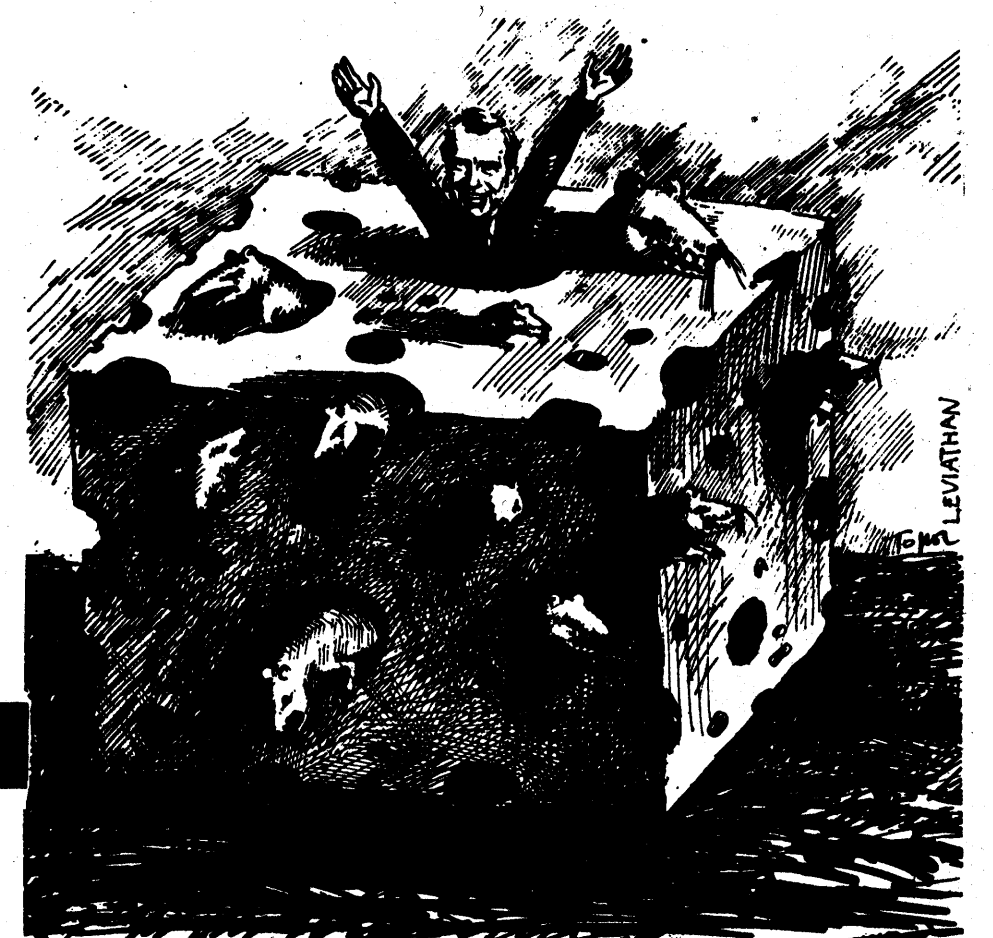
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BY PHILIP N. WEST

# The Tackwood Connection

## how richard nixon got re-elected



SAN FRANCISCO (CUPI)—The American people may never know the complete story of the politically-explosive Watergate incident.

Seven men have now been indicted in connection with the raid on the Democratic Party headquarters in June, but investigation of their other activities has been hampered by the political nature of the offences.

The men—two of them officially connected to the Nixon administration—may be operatives for a conspiracy by elements in the White House, the Central Intelligence Agency, and a Cuban exile group based in Miami.

The Watergate raid was reported as only one of a series of politically inspired enterprises conducted by the group.

Open to speculation is whether those other activities included the planning of a political coup, as outlined in statements last year by Los Angeles agent provocateur Louis Tackwood.

At least one "conspiracy investigator", Mae Brussel, believes in this possibility, and has openly stated that conviction.

Four of the men were planning demonstrations at the Republican party convention in August, similar to those described by Tackwood which, if they were successful, would have resulted in a military regime assuming power in the United States.

The possibilities and consequences of such an operation can only be gauged from a study of related events which preceded the Watergate incident.

II

For some years the United States government has followed a policy of inciting dissent against itself.

Many of the charges levelled by the government against militant radical organizations are the result of incidents planned and executed by an agency of the government itself.

"The governments' theory," says New York Civil Liberties Union Counsel Eve Cary, "is that if an individual or individuals want to commit a crime, they are as guilty as if they had committed it."

"If the government agent does not provide them with the means of acting on their desires, they will find some other means of carrying them out.

"Therefore, the agent is justified in provoking them into action. Provocation is a means of catching enemies before they become dangerous.

One of the latest examples is the Berrigan case, in which the late FBI director J. Edgar Hoover revealed "a plot to kidnap a high government official", Henry Kissinger. The Harrisburg Seven were acquitted on the charge but two of the defendants, Father Philip Berrigan and Sister Elizabeth McAlister, were convicted on seven counts of smuggling and attempting to smuggle letters out of a federal prison.

The defense charged that the smuggling of letters was a minor offense which usually merits no penalty at all, and that the "real offender" in the case was Boyd F. Douglas Jr., the FBI agent informer who actually carried the letters in and out of Lewisburg prison. The charge was eventually dismissed on the application of the prosecution but not until the two had been sentenced to actual jail terms.

For this court case, similar to many others, the public paid between \$1 and \$3 million in governmental public relations. Without any judicial decision, the long trial associated the defendants with violence, thereby justifying increased repression, says Eve Cary.

Over the past year, four agent provocateurs have admitted they were hired by the FBI or local police to help plan and execute terrorist acts.

A former student of the University of Alabama, Charles Grimm, alleges it was an FBI agent who instructed him to burn

building and throw fire bombs. David Sannes of Seattle, says an FBI agent issued him instructions to destroy the Evergreen Point floating bridge with five radial accomplices, and to "ensure that the individual who set the bomb died in the booby-trapped explosion". Jeff Desmond claims an FBI agent supplied him with money to purchase fuses and blasting caps in order to demonstrate to a group of radicals how to manufacture bombs.

The fourth man was Louis Tackwood—a Los Angeles police department agent, who announced less than a year ago that police planned to provoke violence at this year's political conventions, which were originally scheduled for San Diego.

According to Tackwood, the plan was initiated six months before when a group of "high-ranking police officers came up with a plan that would be a final solution to all militant problems in America."

Twelve months earlier it was reported that the Rand Corporation "Think Tank" had been commissioned to conduct a "feasibility study" on cancellation of the 1972 elections.

The story was first uncovered by a Washington correspondent for the Newhouse newspaper chain, William Howard, who claimed he learned this from the wife of a Rand Corporation executive.

Reason given by presidential advisors for the study by Rand was increasing concern "about the country's internal security and the chances of radical elements disrupting government operations, including national elections".

The Rand study would "envisage a situation where rebellious factions using force or bomb threats would make it unsafe to conduct an election, and to provide the president with a plan of action."

The Wall Street Journal also recorded the report and Los Angeles Free Press reporters were told by Rand employees that they "had done a good and right thing in publishing the story"

III

Louis Tackwood's history is as interesting as his allegations, suggesting an unreal life adaptation of the television series "To Catch a Thief".

In 1962 he was arrested as member of a car theft ring, and offered a nominal sentence if he agreed to work with police to break a larger car theft ring. Tackwood's police record contains several entries for which the penalties are regarded as inordinately light.

Notations accompanying the police record describe Tackwood as a valuable informer, and it was in this role that he commenced political work with the Los Angeles Police Department Criminal Conspiracy Section (CCS). Tackwood's description of his infiltration and activities within the Black Panther Party has been described as "consistent, detailed and concrete."

"I am not politically right or left," said Tackwood. "It's not a thing where I fell I am obligated right or left. It is a time when political right and left (should demand) that the police department of Los Angeles stop being provocateurs. I feel once this atmosphere is cleared up that the Black man and the Chicano can clean up their own houses."

The recording of Tackwood's evidence by the Citizens Research and Investigating Committee took almost three months, and during that time Tackwood continued to work for CCS under a cover story given to his superiors that he was spying on the organization.

According to journalist Michael Blake, who originally discovered the story "Boundless information on the activities of the police lay firmly in the informer's brain, information that most radical activists would have given years of their lives to know."

"It was not to be known without a price however, and that price turned out to be the agony of working with and through a man like Louis Tackwood."

Tackwood's most frightening information was his conviction that he was slated for membership in a special team—Squad 19—assigned to creating a national emergency at the Republican convention in San Diego.

Tackwood said the plan entailed the planting and detonation of bombs during the convention in conjunction with an agent-provoked riot outside, to create a state of national emergency so mass arrests and detention of political activists could take place.

The explosions would be designed "to kill a number of delegates, creating a nation-wide hysteria that would then provide President Nixon with the popular support necessary to declare a state of national emergency."

"Richard Nixon would order the arrest of all militants and left-wing revolutionaries and cancel the 1972 elections. He could invoke special emergency powers leading to the detention of political activists. Martial law would be achieved."

(The Washington Post published the story on its frontpage, and it appeared in the New York Times and Los Angeles Times. But otherwise it appeared that a news blackout applied.)

According to the Chicago Journalism Review of July this year: "The stories were transmitted around the communes and street ghettos of the Woodstock Nation via Alternate Press Service and College Press Service, which acted truer to the tenets of good journalism than had the more established services."

When CPS Washington correspondent Carl Nelson contacted the FBI and asked for any statement on the Tackwood allegations, officials claimed no knowledge of the affair and asked Nelson if he was "drunk or tripping."

The FBI reaction is strange when one considers that Nelson is son of the fourth highest official in the FBI. The Bureau issued an unusual non-committal statement less than one hour later. That statement read (emphasis added):

"The allegations of Tackwood are completely false as far as the FBI is concerned. The charges were publicly refuted by Tackwood himself on Oct. 6 in the office of the Los Angeles district attorney with a Los Angeles Times reporter present."

(It is necessary to identify that reporter as Jerry Cohen, who was trusted with two other reporters to secret press conferences with Tackwood, and then arranged a police raid. He was relieved from the story by the Times, which last reported that he was on extended leave of absence and was not available.)

Tackwood's allegations are similar to the operation planned by the characters arrested in the Watergate affair—only the location differs.

"When the convention was moved to Miami, a whole new group of street people would have to set the milieu for confrontations," says Mae Brussel, the self-styled conspiracy investigator. "Some persons could be imported. Local varieties would be better. The radical, emotional, well-trained, constantly-provoked Cuban exile community could be worked up sufficiently..."

If there was a conspiracy to induce a state of emergency at the Republican convention in Miami, it failed when the organizers were arrested at Watergate.

But, Mae adds, "the significance of the Watergate affair is that every element necessary for a political coup d'etat in the United States was assembled at the time of their arrest."

IV

"The team of men represented at the hotel went all the way from the White House with its Emergency Contingency Unit, walkie-talkies and private radio frequency, to the paid street provocateurs and troops who would execute the emergencies."

The Watergate raid of June 17 was discovered when an obviously uninformed security guard in the building found a piece

of tape holding open door locks.

The men arrested at the scene were James McCord, Bernard Baker, Frank Sturgis, Eugenio Martinez, and Virgilio Gonzales. Howard Hunt and George Liddy were charged later. All seven had CIA connections if not experience, and all had worked with the Cuban "ex-patriots" who mounted the abortive Bay of Pigs invasion on the Caribbean Island in 1961.

James McCord had served in both the FBI and the CIA, and also served with a 16-man unit attached to the White House and specializing in "emergencies, radicals and contingency plans" in event of war. He was chief of security for "Fairfax Highway Research Station", a CIA outfit in Lanely, Virginia from 1951 to 1970, was salaried security co-ordinator for the Committee to Re-Elect Richard Nixon until arrested.

Howard Hunt worked in the CIA for 21 years, and later shared offices with Robert Bennet and Douglas Caddy, co-founders of the radical right-wing Young Americans for Freedom (YAF). Caddy has been found in contempt of court for refusing to answer a series of grand jury questions about the raid.

Hunt originally set up the Watergate team in 1971, but at that time his only task was to prevent leaks from the White House or newspapers, aided by George Liddy. Late last year, the two turned their attentions to the gathering of intelligence for use against the Democrats in this year's campaign.

McCord joined the Committee for the Re-election of the President in October 1971, followed by Liddy in December. Hunt then recruited Barker, who brought with him the team a Martinez, Sturgis and Gonzales. The Watergate team was complete.

The operation was evidently financed (at least superficially) by the Committee for the Re-election of the President, which paid Barker \$114,000 in five cheques drawn on a Mexican bank to preserve their anonymity.

It is the payments made to the CRP, the sources of the money, and the date on which the CRP received the funds which has dictated most of the space in mass media reports on the Watergate Raid.

Four days after the raid Martha Mitchell, wife of the former Attorney General who at that time headed Nixon's re-election committee, called UPI reporter Helen Thomas by phone from Newport, California.

"I am a political prisoner," she said. "I know dirty things, I saw dirty things and I gave John an ultimatum I would leave him if he didn't get out. I am not going to stand for all those dirty tricks that go on."

Martha told Thomas that she had been assaulted by guards assigned to her by the re-election committee. "They threw me down on the bed—five men did it—and stuck a needle in my hand."

Mrs. Mitchell may be able to provide further information in a book she has promised to write about the Watergate affair and her part in it.

But to Mae Brussel, the verdict is already clear.

"The manner in which Martha was handled simply indicates how the fascist police agents are forced to treat any witness to their espionage acts. Parts of that invisible government were visible to Martha Mitchell and she panicked. Martha has to be a political prisoner because she was a witness to some kind of dirty work."

"A high summit meeting was held between John Mitchell and president Nixon. Both came out of it agreeing on two things: Wives of politicians sometimes have a difficult time entertaining themselves; and Martha only had "one guard" from the committee to re-elect Richard Nixon."

There has only been brief isolated mention of the roles the members of the Watergate raiding team intended to play at the Republican party convention in Miami.

For preliminaries, McCord Associates—director James McCord—was contracted "to provide all security for the Republican convention". The Republican party was the first and only client of McCord Associates, which may explain why

McCord was assigned his own radio frequency on May 7 this year.

McCord Associates was not licensed to perform security services, as required by law. The firm's charter mentions nothing concerning security work. And McCord Associates was not legally incorporated until November 19 last year—several weeks after the contract had been signed with the Republican national committee.

At the same time as McCord was guarding the convention hall in Miami, other members of the Watergate team planned to be out in the streets demonstrating.

Bernard Barker told Miami friends that "something is going to happen at the time of the conventions". As yet, no account has come forward as to what Barker did with \$114,000, except that a bugging device cost \$3500, the raiders were found with \$5300 and Liddy paid McCord \$1600.

Barker could have had up to \$100,000 in crisp \$100 notes with which he could produce his "something...to happen". Barker, Sturgis, Martinez and Gonzales have all been identified in association with the planning of right-wing demonstrations in Miami.

(Sturgis called two private Catholic colleges for "lodging in August for Young Republicans". Martinez was also planning to import some 3000 similar individuals, probably members of YAF or similar organizations.)

As Mae Brussel observes: "arrested with James McCord were political extremists, violently anti-communist intelligence agents. They were all planning convention demonstrations.

Each of these men would make McCord's job more difficult in Miami unless they were working as a team for another purpose. There was no state of emergency declared at the Republican convention in August; no attempt was made to overthrow the American government.

And at the present time, there is no evident reason why any right wing group should want to seize power before an election which is almost certain to return Richard Nixon to the presidency.

There is no positive proof of involvement in a conspiracy by the president, the Republican party, the White House, the CIA or the FBI. However, government agencies have protected those involved in the Watergate Affair.

The Justice department did not issue any search warrants for the homes of the seven persons involved, nor did it obtain a court order preventing the CRP from destroying some of its records which could have been potential evidence.

The seven men who raided the Watergate did plan the stage demonstrations in Miami, but no reason has been given as to their cause.

Their aim could have been simply to force the Nixon administration to introduce stronger action against militant radicals, or they may have had similar ideas to the "high-ranking police officers" described by Tackwood who wanted a "final solution to all the militant problems in America".

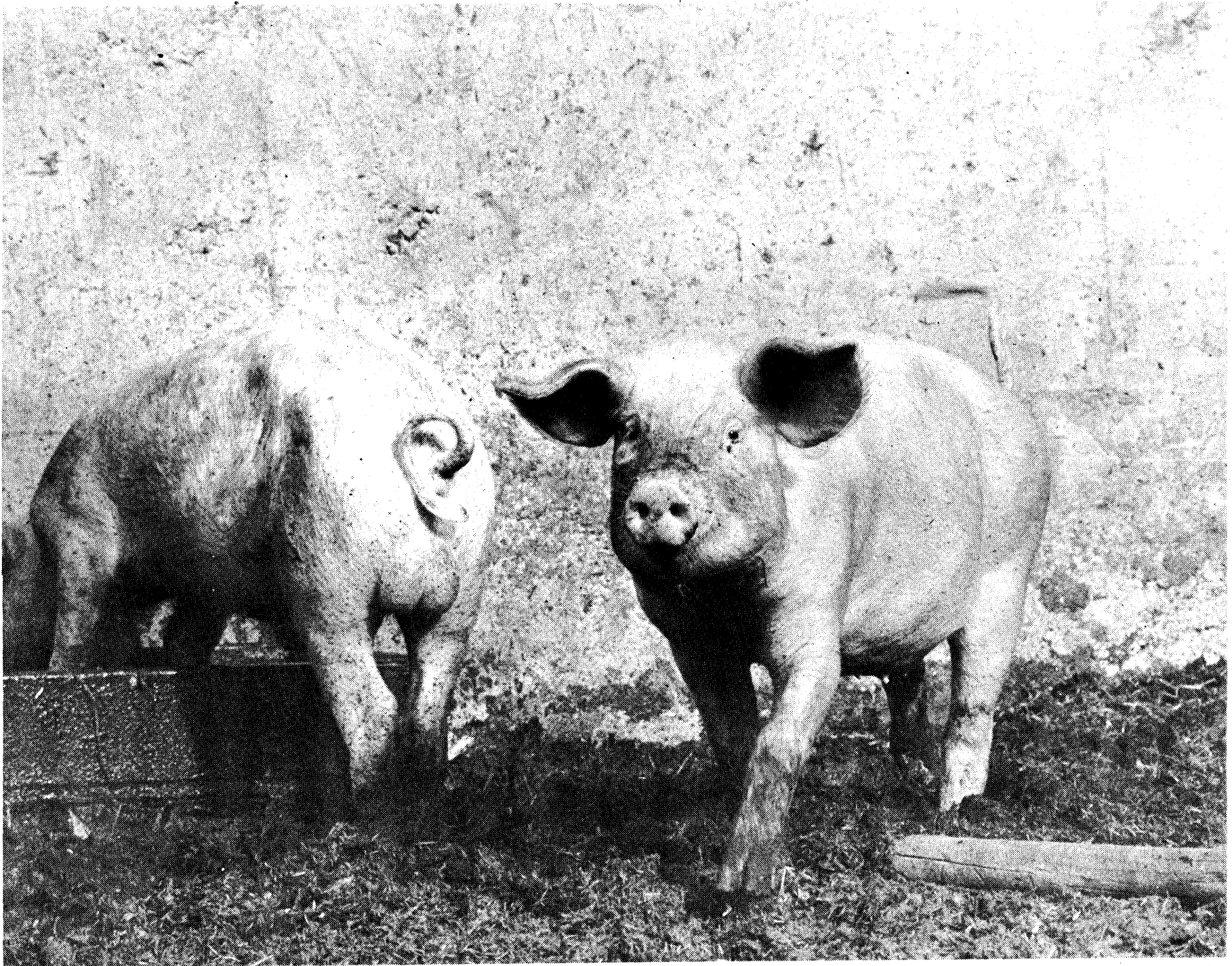
Finally, this writer is unable to confirm or deny the existence of a conspiracy to overthrow the present system of government in the United States. But the material available suggests such a conspiracy, supported by the radical right wing, and this, I believe, is sufficient cause for alarm throughout the world.

Phil West is former editor of Alternative News Service in Australia and is presently travelling and working in North America.

Mae Brussel has digested over 300 books on espionage and related subjects (in addition to reading eight newspapers a day), and has cross referenced the entire 26 volumes of the Warren commission report on the assassination of President Kennedy.

Paul Krassner, editor and zen bastard of 'The Realist' observes: "Even if Paul Revere could've been diagnosed as a raving paranoid schizophrenic, it doesn't mean the British weren't coming."





Frank Carter photo

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**King interview from 7**

in a very broad scope in the past. That's not quite an answer to the question you asked.

This is not really creating employment. This is simply analyzing the needs and trying to provide for them. As far as creating employment, yes, we are looking into a number of things, but there's nothing firm on it yet. I do expect within a short time there will be announcements on some plans to create employment. I don't think those announcements will be coming from this department.

\* \* \*

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## Views and Reviews



### 'PICK ME UP COUNTRY FOLK'

by andy hume

Jonathan Edwards  
'Honky-Tonk Stardust Cowboy'  
ATCO -SD 7015

'A collection of melodies  
imagined and real.  
Some his some mine all of them  
yours.'

That's how the poetry on the  
inside of the album jacket reads,  
and it sums it all up rather  
nicely.

Jonathan Edwards sounds like  
a lot of people all rolled into one,  
but comes out being quite  
original. One can see  
reflections of Valdy in Edwards  
voice, but somehow it seems to  
be a lot smoother with over-all  
better training, somewhere  
along the lines of Jesse Colin  
Young perhaps, but then you  
listen and you seem to detect  
just a touch of John Sebastian and  
the old 'Lovin Spoonful' sound.

All the cuts on the album are  
really quite short but pleasing  
none the less. The ongest and  
biggest selling cut on the album  
is 'Morning Train' which is just  
over six minutes in length, quite  
extended when you consider that  
all the other cuts on the album  
average out to about three  
minutes.

The album 'Honky-Tonk  
Stardust Cowboy' could be  
classed as a collection of rocky  
country folk music.

'Morning Train' is one of the  
best songs on the album, but to  
class it as "the best" would be a  
mistake because all the other  
cuts are able to lay some claim  
in that direction.

'Honky Tonk Stardust  
Cowboy' doesn't have any of the  
AM radio hype that sells so  
many albums these days. If this  
disc sells it will be solely on  
being a very well recorded, well  
done and well produced album.

The acoustics and vocals are  
excellent throughout, very  
smooth, perhaps slightly  
repetitious but very pleasing all  
the same. Jonathan Edwards is  
outstanding playing guitar,  
harmonica, mandolin,  
tambourine and bass guitar.

Edwards album is the kind of  
music that will leave you feeling  
just fine. If you like pick-me-up  
country folk style music that is  
perhaps a little more rocky than  
usual you'll be glad you picked  
up on 'Honky Tonk Stardust  
Cowboy' (if you do).

With a total of thirteen cuts on  
an album one would expect to  
find one or two bad ones, not so  
with Jonathan Edwards. It's a  
real joy to pick up something  
that doesn't leave you feeling  
even just a little ripped off.

'Honky-Tonk  
Stardust  
Cowboy' is good music, 'an das a  
fact'.

Thank to Brian for  
introducing me to some really  
fine material.

# That insidious beast 'Inflation'

by greg middleton

Entertainment, like food,  
clothing, wages and the cost of  
existing has succumbed to that  
insidious beast, "Inflation";  
but the Gem Theater in Sidney  
and the Oak Bay Theater still  
offer movies at prices that even  
a student can afford (barely).

The movies are admittedly on  
their second time around but  
this has its advantages. If you  
either missed a movie that has  
been subsequently highly  
recommended or just enjoyed a  
movie enough to want to see it  
again, these two theaters offer  
the chance to eventually see  
most of the better movies before  
they appear butchered all to hell  
on TV. They don't even ask for  
an arm and a leg as the price of  
admission.

Part of the reason for the  
preceding 'song of praise' for  
these two particular theaters is  
the result of two of my favorite  
films returning to the Gem. The  
rest of the reason is that I can  
take a girl out to Sidney, see a  
movie, have some popcorn, a  
coke and even buy us each a  
couple of beer at the Sidney  
Hotel for the price of a movie

here in town.

Last week the Gem brought  
back MASH. It is an interesting  
subject for consideration  
because it is one of several  
recent movies that has been  
made into a TV series. Like The  
Odd Couple, Stalag 17, Hogan's  
Heroes, and Butch Cassidy and  
the Sundance Kid Alias Smith  
and Jones; MASH has been  
grabbed and exploited by  
television.

On the surface the television  
version seems reasonably  
faithful in recreating the  
atmosphere of the original film.  
There is no great disparity  
between the characters in one  
and the characters in the other.  
The same fast pace and  
episodic, slapstick quality is  
part of both. There is also a  
similar irreverent disregard  
for authority. Nevertheless, M  
ASH as it appears on TV seems  
to be lacking something.

Perhaps it is just the fact that  
anything that is repeated  
becomes humdrum, but that is  
not necessarily so, some shows  
remain fresh for several years.  
It could be that television

doesn't compare to the big  
screen, but I don't think so. It  
might be that the reality of the  
specific situation is lost in the  
TV adaption.

Reality for the film is the  
combat conditions of the Korean  
War (in fact any war and  
specifically the Viet Nam War)  
and the basis of the film is the  
inherent contradiction between  
medical science and the  
wholesale human slaughter of  
war. The humour in the film is a  
vehicle to draw the viewer into  
the situation. The humour is  
constantly under cut by the  
horror of maimed and mutilated  
bodies. If you will remember,  
every laugh is undercut by a  
visual comment on the savagery  
and brutality of combat. The  
jokes were dropped and the gag  
lines thrown away the fastest in  
the operating room where they  
fell like the pieces of human  
tissue that littered the floor.

The point that the movie was  
trying to make (and which was  
the raison d'etre for the scene  
with Hotlips and her  
sanctimonious friend) was that  
man is most ridiculous in what

he takes most serious. This is  
what has been lost in the  
transition to television as it  
fails to show the human  
consequence of violence (torn  
and mangled people) which is the  
constant background in the  
movie.

In fact, MASH was  
conveniently emasculated  
before it reached the TV screen  
so that it would not offend or  
affect you.

This week at the Gem there is  
another socially significant and  
highly entertaining movie, The  
French Connection. This film is  
important not because it deals  
with the timely topic of drug  
smuggling, but because it  
examines a more universal  
problem, that is, what kind of  
man accepts the responsibility  
for the violent, dirty and  
dangerous role of public  
protector. It is a character  
study of a man who deals with the  
subhuman and repugnant  
aspects of our society. It shows  
what kind of man does what  
neither you nor I will do. It is a  
good movie.

by martin kava

## "You know I can't hear you when the water's running"

Robert Anderson's supposed  
comedy 'You Know I Can't  
Hear You When The Water's  
Running', as presented by  
Bastion Theatre at the  
McPherson Playhouse, consists  
of four rather boringly long,  
almost unrelated scenes. The  
theme of marriage awkwardly  
manages to keep the four scenes  
from seeming disjointed in the  
progressive shifts from one to  
the next.

These scenes, set in various  
locales, explore attitudes and  
relationships of people to one  
another, to ideas such as nudity  
on stage, sexual  
permissiveness, marriage,  
children, and a score of other  
trite subjects.

Unfortunately, the play's  
pseudo naturalistic style is  
some years outmoded in its  
direction by Edwin Stephenson  
and blase design by Jens Van  
Draby. The scene shifts are a  
refreshing delight. However,  
shifts done, three of the scenes  
themselves tend to follow a  
pattern. Each is engrossing at  
first, then tedious, and finally  
boring. This is due to various  
reasons.

First direction of the first  
three scenes never  
dramatically progress. They  
are plunked before the audience  
and remain there until they end.

Secondly, the flat, uninspired  
lighting and scene designs are  
unusually amateurish. The sets  
give open and closed areas of  
almost equal size in each scene,  
except the last. Lighting is  
remarkably similar in effect in  
each scene, except the last.  
Hence, boredom.

Third, the fourth scene is  
tedious and crude. Here,  
dramatic progression is  
achieved, lighting and set are  
passable, and characters  
almost characters. However, if  
the scene were not so much of a  
cardboard cutout in all its  
aspects it might even be  
credible. The issue is that the  
scene's imagery is hackneyed  
and no longer interesting in  
theatric use. An old married  
couple sitting in rockers on a  
porch remembering their past  
lives can hardly be considered  
relevant, or even vaguely  
original, not to mention worth  
watching as valid contemporary  
comedy.

By any stretch of the  
imagination contemporary  
comedy has outgrown the past  
use of crude, low-attack, and  
cheap devices which are used in  
the fourth scene. Wit and  
originality of thought have  
replaced mimicry and derision  
of single segments of society. In  
fact, the entire production would

seem more congruous with  
Roman Theatre of two thousand  
years ago, than the McPherson  
stage.

Fourthly, the slick  
'naturalism' of the characters  
only patronizes the audience,  
and in no way adds to the impact  
or outcome of the play as a  
whole. The style is strongly  
mimetic of current television  
soap opera performers, if  
nothing else.

Added to this is the fact that  
oftentimes some of the actors  
are never really acting.

David F. Hurry portrays a  
'character' he used in last  
September's Langham Court  
production of 'I Am A Camera'.

Susan Wright's three  
characterizations in three  
scenes appear to be similar in  
every respect, except for  
costume.

Michael Ball unfortunately  
fails to free himself from the  
bonds of stereotyping his three  
characterizations of a  
playwright, a salesman, and an  
old man. He simply loses  
credibility as a result.

Joseph Golland is  
exceptional. Very  
accomplished are his  
performances of three different  
characters. He is credible and  
brings to life otherwise dismal

scenes. Mr. Golland is clearly a  
talented actor of versatility and  
one looks forward to seeing him  
in other productions.

Sylvia Lennick is  
monotonously the same in her  
three portrayals. Her vocal  
quality, gestures and nervousity  
in all characters are identical.

'You Know I Can't Hear You  
When The Water's Running' is a  
relic, and has outlived itself as a  
credible play of any kind. Why it  
has been revived by Bastion one  
can only wonder.

## More by Kava

Last weekend at the Victoria  
Art Gallery there were two  
presentations of two recently  
written Canadian plays. The  
first, 'A Glass Darkly' by S.  
Reid Gilbert, directed by  
Douglas McCallum, and  
performed by members of  
'Counterpoint' troupe from  
Vancouver, is a fine mixture of  
absurdist thought and  
mysticism.

The second, 'Evening Meeting  
of the Suicide Club' by Leon  
Rooke, directed by Joan Mason  
Hurley, and performed by the  
Gallery Players of Victoria, is  
poetic, forceful, and was  
somewhat stylized in  
performance.

'A Glass Darkly' delves  
into the mind of a man who is  
caught between two forces, or  
muses, of his own making. He

cont'd on 12



cont'd from 11

comes upon them before a mirror and from that point steadily falls into the beckoning world of insanity.

The performance of 'A Glass Darkly', if rather intense in feeling and mood for the most part, had skilfully delineated areas of emotional release. Often it was due to elements of high comedy and amusement.

The two forces Bob (Eugene Tishauer) and Dod (David Thomas) were very sensitive in dealing with the power and presence they held over the Man (Dean Foster) and audience. The unreality of Bob and Dod was complete at first, then slowly melted away to the reality of them. Never before have I seen anything quite so well accomplished. Gesture, voice, presence, lighting and costume lead to a mood of totality, of a complete revolution of thought that was dramatically exciting and very satisfying.

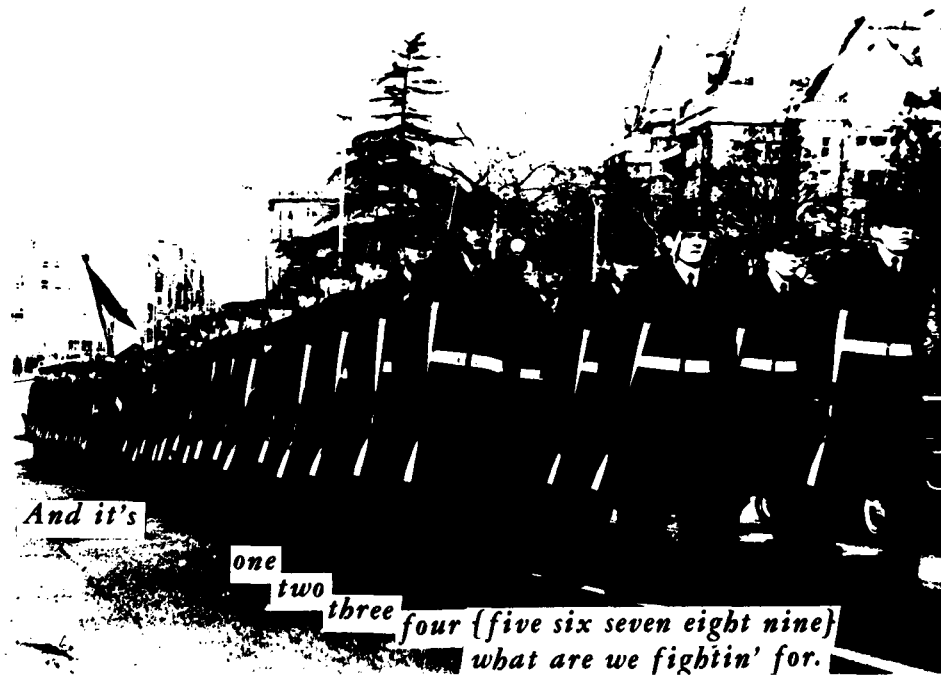
'Evening Meeting of the Suicide Club' in style strongly reminds one of Dylan Thomas and his 'Under Milkwood'.

However, the similarity ends at this. The fragmentation of the characters and plot definitely removes 'Suicide Club' into a realm of its own.

Acting abilities in terms of experience of the six cast members obviously varied. All were fantastic, however, in the cohesiveness of their portrayals and relations to one another. This achievement with such a complex script points to skilful direction. Lighting by Jack Trueman, set and costume were minimal, yet one could not have wished for more in their sum effect of starkness.

The total effect of the two plays is a quest for a quasi-awareness of what one is as well as who one is. Whether this has become an obsession with society or not is difficult to tell. However, the value of the plays lies somewhere in this question.

# This story is 'TOP SECRET'



Have you heard about the nine men out at Work Point Barracks and Naden who are being trained for possible service in Vietnam?

Well that's probably all you will hear about it. The Martlet, after seeing a photo in the Tuesday Times decided to follow up on the story and try to find out just what these personnel were being trained for and how.

The result was negative. After receiving an absolute runaround, complete with fifteen different names and numbers of people to talk to about it, we found that the information we were after was (to quote three or four different persons at Naden) both "Top

Secret" and "Highly Confidential."

One Colonel, when asked about what was happening with these men (mentioned both on local radio stations and in the local papers) responded with, "I can't go around giving out information like that to anybody that asks for it, I mean it is top secret information you know."

The Martlet came back with "Yes sir but it has been in the local papers you know."

He then retorted with "I don't care if it's been publicized or not, it's confidential government information and I have no authority to give it to you."

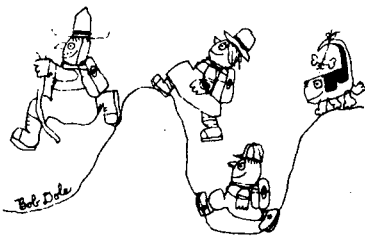
When asked who could be

talked to that did have some authority out there, the reply was "I'm the one with the authority out here and I say I can't give you any information."

Rather than get into an argument about what the hell was so secret about it and the fact that the Canadian public had a right to know these things, the discussion ended and we were no better off than with the photo in front of us that read, "Locally nine officers have been told to stand by for possible duties in Vietnam."

So it goes. We'd like to tell you more but we can't. After all, it is "Top Secret" government information.

NOV 30  
8:30 - SUB  
11:30 am UPPER LOUNGE  
CREPES CAFE



**Shakespeare Festival**  
 Sunday at 2:15  
**LAURENCE OLIVIER**  
**HENRY V**  
*In Colour* Doors at 1:30  
**HAIDA 808 Yates**

## 1973- GRAD CLASS - 1973

### UPCOMING EVENTS

**FRI. NOV. 24 - Cocktail Party for Grads', Guests, and Faculty.**

**Suitable Dress. 9 pm -1 am SUB UPPER LOUNGE. FREE**

**WED. NOV. 29 - Grad Class General Meeting SUB UPPER LOUNGE**

**12:30 pm**

**THURS. DEC. 7 - Christmas Party - OLD FORGE - Includes Dinner.**

**6:30 pm - 1 am Tickets on sale SUB Office**

**GRAD PHOTOS - Delayed until January.**

**cont'd from 4**

have had less would have been a loss of stimulus both for me and for my students. Following that year I was called to be Writer-in-Residence at the University of New Brunswick where my only duty, the first year, was to hold an open "Writers' Workshop" for students from any faculty. It was a delightful experience, with no strings attached and no credits given.

In my second year at U.N.B. I was asked to teach a graduate seminar in Canadian Poetry to a group of about 12. Several of these students have gone on to complete their M.A. thesis and two or three of them have developed themselves as writers, because they studied their own literature at first hand and found their roots there.

In 1968 I was called to the University of Edmonton to teach Creative Writing at the undergraduate level and Canadian Literature at the undergraduate and graduate level. In the two undergraduate sections of Creative Writing set up in the English Department by Rudy Wiebe (an Alberta novelist) we taught one half the class poetry during the first term, and one half fiction. After Christmas the classes alternated, thus giving everyone an opportunity to do some prose and some poetry and to find refreshment from a change of professor. My most rewarding classes however, during the three years of my teaching there, were the undergraduate courses in Canadian Literature and the graduate seminars in Canadian Poetry. This is now the area in which I teach at the University of Victoria.

In the last issue of the Martlet there is a report on interviews with members of the Creative Writing staff in the Department of English. In it I find two serious errors of fact. Lawrence Russell, for instance, stated categorically that "In this country the writing scene is dominated by CW graduates, especially those from UBC and UVic". What does he mean by "this country?" There is a country called Canada which has an exuberant and thriving literature as can easily be seen if you purchase the Anansi paperback *Survival* by Margaret Atwood. Although hers is a survey course with emphasis on Canadian themes rather than historical development, one would be hard put to find any graduates of Creative Writing Departments amongst the 48 or so novelists listed in the Index. George Bowering is the only one, to my knowledge. He is also a poet, as are other novelist-poets like Margaret Atwood, Gwendolyn MacEwan, Anne Hebert, Marie-Claire Blais and Leonard Cohen. None of them are CW graduates. And although Atwood's book deals with the contemporary scene and with poets who could have graduated from CW departments, none have. Some of these poets have taught or are teaching Creative Writing or they are Writers-in-Residence (a realistic arrangement undertaken by several Canadian Universities), but they never learned their craft through taking courses. I would think they learned it through self-discipline and practice.

In the light of the above your reporter's final summing up is astonishing. He says: "One recurring point brought out in these interviews was the lack of English Canadian Literature, and the belief that this situation can be improved." Mr editor, I contend that even a casual

glance at publisher's lists in the past five years, and at book reviews and review articles in *The Canadian Forum*, *Saturday Night*, *The Globe and Mail*, *Books in Canada*, the *Journal of Canadian Fiction* (Fredericton) and *Canadian Literature* (U.B.C.) should convince readers that we are in the midst of an expansion in publishing, writing and criticism such as has never been seen, I'd guess, in a country of Canada's population. A part of this creative activity is due, no doubt, to the generous grants of the Canada Council both to artists and to publishers. But the talent is undoubtedly here and it is finding voice in spite of the warning by Margaret Atwood that we are in danger of being swallowed up from the south. She ends her book with two questions:

"Have we survived?"

If so, what happens after survival?"

The whole import of her book is that the will to carry on will come if our young people in high schools, community colleges and universities will take the trouble to know their roots across the country and to know their own Canadian literature.

Sincerely yours,  
Dorothy Livesay

-it should be said that the opinions expressed in Mr. McElroy's article were not necessarily those of the Martlet. For what it's worth, last week's article does not reflect my own view of the department. -ed. note.

**well done**

Dear David:

I would like to congratulate you and your reporter Bill McElroy for what I consider to be an excellent article on Creative Writing in your last issue.

As your story makes clear, a strong case can be made for including a department of Creative Writing within the Faculty of Fine Arts, for such a move would encourage mixed and multimedia experiences to which the professional writer must become accustomed. The collaboration between a student writing drama and students engaged in experimental theatre, or a poet and a music student interested in setting music to lyrics is obvious.

I think the point Mr. McElroy makes about English Canadian literature is well taken. With the sole exception of the National Film Board and the CBC we are exposed to, and have superimposed upon us, cultural experiences which are totally alien to the Canadian background. Creative Writing departments at Canadian universities can and should develop Canadian literary talent.

It is my belief that this University has the resources to develop a flourishing Creative Writing department and, by extension, has a responsibility to the community at large to do all it can to encourage this proposed venture.

Mr. McElroy presents a case that is hard to fault. We must now wait and see if this soundly reasoned proposal is realized.

Yours truly,

Bill Thomas  
Arts 3 (English)

# Profs to Study Way UVic Bosses Chosen

The Faculty Association has instructed its executive to examine the way in which administrative appointments are made at UVic.

At a meeting last Monday night a motion was passed instructing President John Greene and other Association leaders to study the procedures used in hiring departmental chairmen, deans, the president and other senior University officials.

The motion passed in amended form.

If passed as originally worded it would have asked the Association Executive to "enter into negotiations" with President Farquhar over selection of administrators.

But, said Greene, "It's very hard to say 'I'd like to negotiate with you' without saying on what matters."

The Executive is to make a report of its findings at the next Association meeting, in February.

Greene said the Association's Academic Affairs Committee has a sub-committee for each of the task forces appointed by Farquhar to study the University.

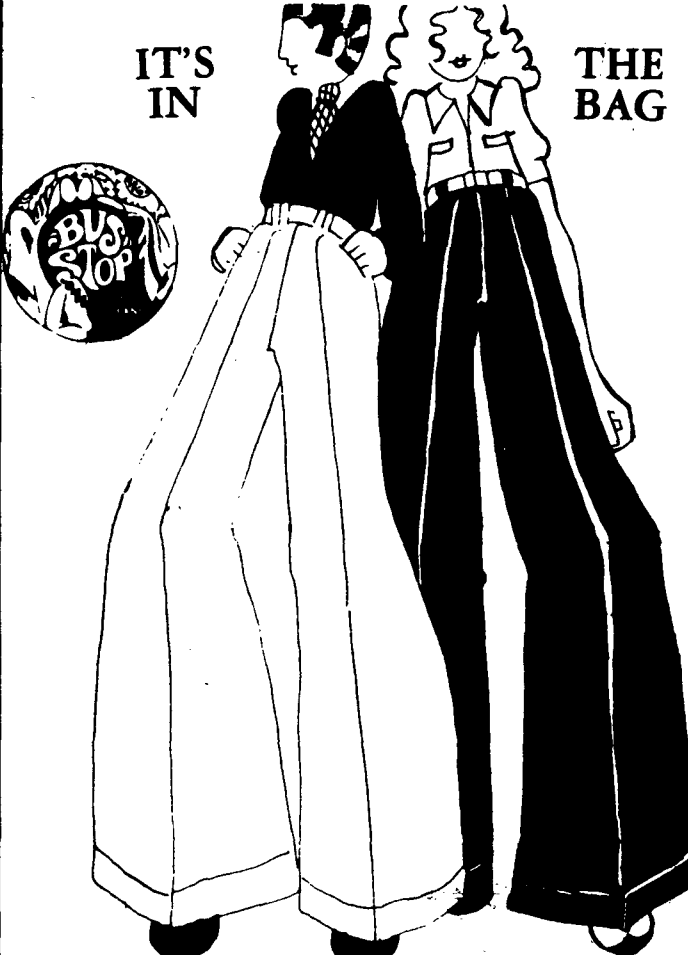
"Nobody has any idea of what they (presidential task forces) are saying or are going to say. If

they do deal with procedures of administrative appointments, the two items of a Faculty Association report and the Executive's investigation may get merged into one." Greene said.

The Association and

President Farquhar have not been on speaking terms for several months, ever since the Canadian Association of University Teachers shifted its censure from the Board of Governors to UVic and Farquhar himself.

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## cont'd from 3 "Aliens"

candidate's forms found himself unable to do so.

Although he was born in Victoria and owns a house here he had been disqualified from voting because of his name.

The Martlet obtained two lists from City Hall on Tuesday. One contains the names and addresses of 210 East Indians living in Victoria this year, the other has names and addresses of 603 people of Chinese extraction.

Each is described on its front pages as a "Voters' List".

Anderson said that when he went to file his nomination papers he came across another category of "aliens", described as "White Aliens".

He said that the latest list contained only one name under this heading.

While there are several hundred names in the Chinese and Hindu portion, there is only one name under "White Aliens."

White people are supposed to disqualify themselves from

voting rather than have others do it.

During the conversation between Martlet and Joyce, the Assessor drew attention to "the funny sounding names of some of these Chinese" by laughing as he recited a few over the telephone.

A check with the deputy returning officers in Oak Bay and Saanich municipalities showed that non-Canadians and non-British subjects have their names deleted from the voters list only when they disqualify themselves or when authorities have specific evidence that they are non-citizens.

"It is up to us to question anyone with a foreign address", an Oak Bay Official suggested, and a deputy returning officer in Saanich agreed, saying "this is the only step we can take".

Both denied that they used the same procedure as in the city of Victoria.

Anderson has promised that if he is elected he will have the Oriental Aliens lists discontinued.

## cont'd from 1

of the figures presented.

I will give you examples. After a consultation comparison with the Grade Books of instructors teaching creative writing between 1969-72 (the period Partridge's survey pretends to cover) I find that English 403 (playwriting seminar) in 1969 is listed as "not offered". Untrue. This seminar ran with an enrollment of 8. Another error of a similar nature occurs for the year 1969, two sections of English 202, both with enrollments of 11, both omitted. This makes a total of 30 students who have mysteriously disappeared from the creative writing grand total

in 1969.

These are merely examples: in many other instances the figures are below what the Grade Books show for their particular courses in any particular year.

I mentioned "certain implications that can be drawn from (Partridge's) document..." Example: this document fails to mention that most Creative Writing instructors teach one, often two, English courses as well as creative writing. The implication here is that the courses listed are the only courses taught by members of the Creative Writing Division.

## Russell

This, of course, is not the case.

Then there is another detail you might be interested in which this bland faceless statistical thrust misses completely, namely, the splitting of C.W. courses to accommodate some of our academic colleagues. Consult the document's listing for the year 1971, course 401, instructors Skelton and Bunting. Two sections of this course appear with a listing of 6 each. The fact is that this course, which is Robin Skelton's regular poetry seminar (with a limit of 12) was divided in two to create a course for Mr. Bunting.

I could develop this latter theme further...but I trust you

will now recognize what was an unprofessional attempt at discrediting the Creative Writing Division.

Lawrence Russel  
(Director of Creative Writing, 1971-72)

"I don't regard this as unprofessional", Partridge said. "It is his implication and it seems to me, a naive one."

"Russell says there are certain implications in the figures. Of course there are. But there was absolutely no attempt to interpret the figures. We were merely placing certain statistics which are publicly available into the hands of the people who have to vote" on whether CR should leave the

English Department.", he said.

Partridge drew attention to Russell's comment about Basil Bunting.

"In fact the Creative Writing Division refused to have him", he said.

"So we gave him one academic course and almost had to force Creative Writing to give him a section of English 401."

"It was an awfully sad thing. His reception in Victoria was absolutely atrocious." Partridge said.

Bunting does not teach at UVic this year.

Partridge says he is re-checking the statistics Russell is objecting to.

## cont'd from 1

Malahat Review, which although it does not belong to the organization, was invited to attend the conference.

"I am very annoyed that they were happening at the same time", he said.

Skelton said although it was unfortunate his Creative Writing Proposal was tabled, it was "not altogether a bad thing." because it would allow the A & S Faculty more time to make up its mind about whether Creative Writing should move or not.

Another English Department member, head of the Commonwealth and American Literature Division Colin Partridge, agreed.

Partridge, who opposes Creative Writing's attempted move, says that exaggerated claims are being made by Skelton for the growth of the Creative Writing Division.

At the meeting Partridge distributed a list of enrollments in upper level Creative Writing courses for the past four years.

The figures cited by Partridge were used to corroborate the claim he is making that the Division "is not mushrooming", that it hit "its peak of expansion two years ago, went down last year and presently stands at a slightly lower level of enrollment than was the case in 1971-72.

Skelton claims that Creative Writing employs five faculty members and has more than

100 students enrolled in its seminars, making it comparable to many of the smaller departments within the University.

One example Partridge gave was that of Skelton's own English 401 course where enrollment is 13 this year, was 12 last year, 15 in 1970 and 14 in 1969.

He said the "orthodox side" of the English Department was subsidizing upper level Creative Writing Division enrollment.

"Creative Writing is economically unviable as a separate department", Partridge said.

"Some of us feel a slap in the face is being delivered us by Professor Skelton's wanting to walk out. One can feel resentful of the high-handed attitude that has been adopted, almost to railroad it through politically", he added.

"The Creative Writing move has not been discussed at departmental level since last February.

"Skelton has taken it directly to Faculty level without further discussion within the Department", Partridge said.

The Skelton proposal which had been on the Fine Arts Faculty meeting agenda last Wednesday was defended by its chief advocate as not having been fully understood by the A & S members.

## Skelton's Absence Attacked

"What appears to me to be rather odd", Skelton said, "is that we did circulate a batch of material describing what we were trying to do."

One Creative Writing student when informed of Skelton's not having been at the meeting and the ensuing reaction from faculty members, said, "The problem is that he thinks it's his own department."

Partridge said the figures he circulated at the meeting in his anonymous brief were intended "to give people a chance to make up their own minds on the thing."

Partridge, who employed a student researcher in the Department to get the statistics, said they were available from the Registrar's Office.

"Most departments are having to look closely at their curriculum for the next year and having to curtail some offerings. This has happened in the whole of the English Department with the exception of the Creative Writing Department where no cutting or decision-making of this nature has taken place", Partridge said.

The next step? Skelton says

he hopes to again place the matter before the Arts and Science Faculty when it meets again December 15.

He is likely to encounter rising opposition to his plans as that date nears and as criticism of their soundness rises both within the English Department and without.



## Saxons On Short End

While the "big boys" ?!?!? took the weekend off, the Saxons and Jutes rugby squads rolled into action this weekend and as a result, we have some respectable scores to report.

With the Norsemen and Vikings being unable to get together to play their scheduled match with each other, the Saxons tackled Velox at UVic and came away losers, but respectable losers, the final score being 11-3. Chris Daniels kicked a penalty for Saxons in the Division II MATCH.

The Jutes took on Malaspina College on Sunday in Division III

and thumped the northerners 28-10. Dave Kroschinski led the Jutes with 12 points, with Harjap Shahi and Chris Coleman chipping in.

This weekend UVic will send 5 (count 'em 5) players with the

Victoria Crimson Tide tour to Portland Oregon. Ro Hindson, Neil Bonnell, Rick Rollins, Steve Thompson, and Gaither Zinkan will be travelling with the Rep team.

## Norse News

In a game played last Sunday at Blanshard St. the UVic Norsemen picked up their first point of the year. This point, the result of a 3-3 tie with the Longhorns, has brought about a

new enthusiasm to the club -- watch out Div. I. Scoring for the Norsemen were Ray Lambert ITH TWO GOALS AND Keith Burrell with one.

# SPORTS

## BASKETBALL VIKINGS SKIN BEARS

Before 500 boisterous fans, last Friday and Saturday, the basketball Vikings opened their conference schedule with a pair of hard-fought, well-earned victories.

The conquered team was the highly rated University of Alberta Golden Bears who succumbed to the relentless pressure of the Vikes by scores of 68-58 and 70-62.

This marked the first time in UVic's history that it had beaten the Golden Bears twice and left the Vikings in first place in the Conference standings after one weekend's play.

Leading the scoring parade Friday night were the Hunter brothers, Jim and Harry, who tossed in 17 and 15 points respectively. Chris (Leon) Hall also chipped in 15 points, including nine clutch foul shots in the dying minutes, when Alberta was pressing.

Forward Mike Bishop picked off seventeen rebounds for the Varsity and guard Brent Mullin, although held scoreless, did a great job defensively.

For the Golden Bears, Walt Tollestrup (14 points) and 6'8" Mike Frisby (12 points) led the way.

Saturday night, in a much

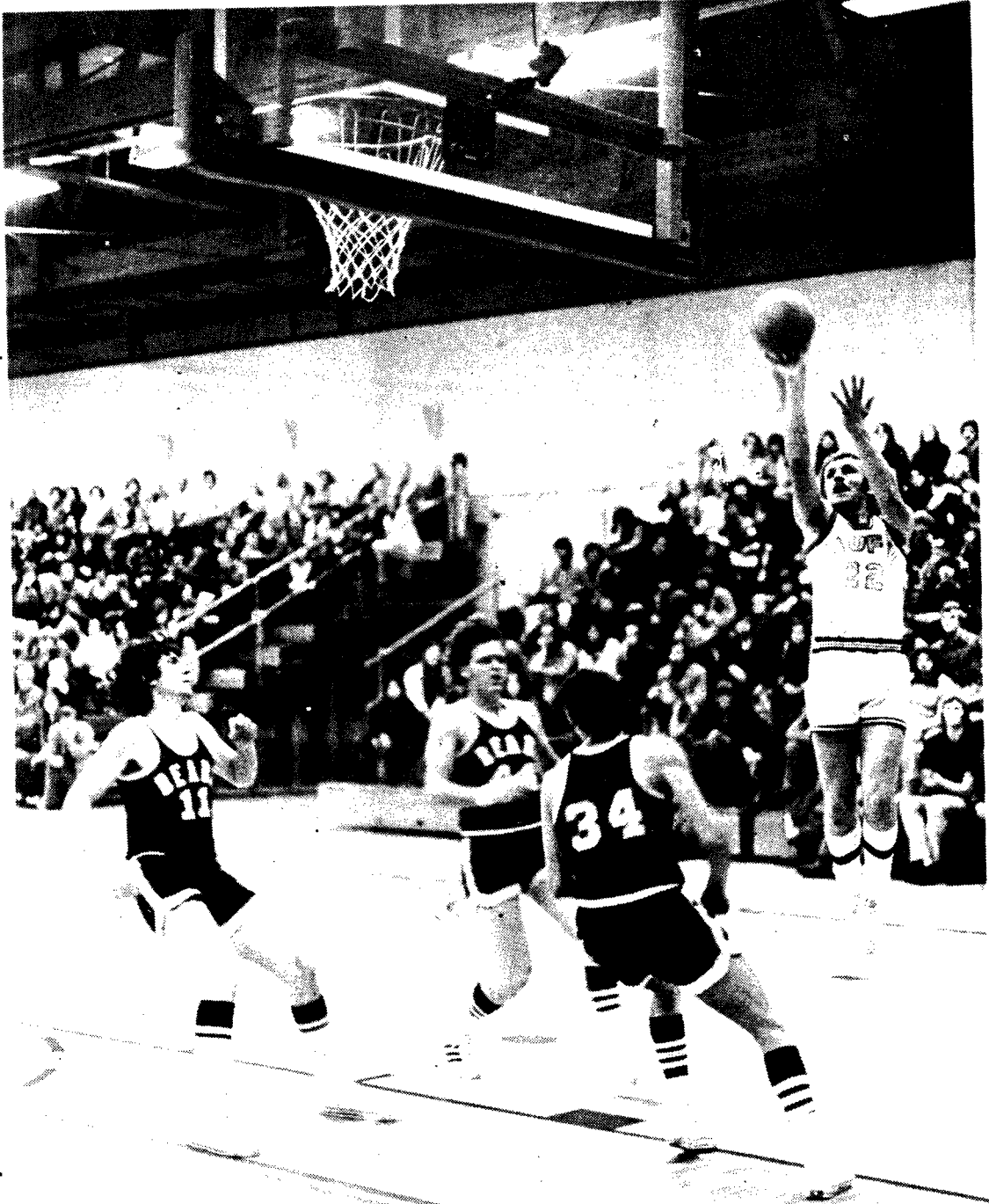
rougher contest which saw 49 personal fouls called, Hall, with some deft passing and accurate foul shooting, once again led the way with 18 points.

Tom Holmes, although plagued by foul trouble, chipped in thirteen points and 10 rebounds, while Bishop again did a great job on the boards, picking off 10 rebounds also.

A defensive switch by coach Taylor at half time paid great dividends as Jim Hunter held big Mike Frisby to a meagre 4 points after he had dunked in 17 in the first half. Wally Tollestrup also played a fine heads-up game for Alberta as he added 19 points and 9 rebounds to their cause.

This weekend the Vikings put their undefeated string of four victories on the line when they travel to UBC to play the powerful Thunderbirds -- today at 1:00 p.m. and Friday at 9:15 p.m. in an exhibition encounter. Saturday night the Vikes play either the SFU Clansmen or Portland State as part of UBC's Totem Tournament.

The Vikings have never beaten the 'Birds in basketball but this weekend will provide an excellent opportunity for all that to change.



Hunter puts away two for Vikings

### MEN'S BASKETBALL CANADA WEST CONFERENCE STANDINGS

	Won	Lost	For	Against	Points
UVic Vikings	2	0	138	120	4
Calgary	1	1	109	109	2
Saskatchewan	1	1	144	169	2
Lethbridge	1	1	169	144	2
U.B.C.	1	1	109	109	2
Alberta	0	2	120	138	0

## Viking Ice Hockey - Maybe Next Week? -

The UVic Vikings are still winless this year in the C.W.U.A.A. Hockey League after three losses this last weekend.

On Friday the Vikes lost 8-0 to the University of Edmonton Golden Bears. The Vikes were flat to say the least, and were never in the game.

On Saturday the Vikings put together their best effort of the season and even though they lost 3-1 they showed they could hit and skate with the Bears. Dave Cousins scored the UVic goal with an assist from George Walton. Murry Finlay played a great game in goal, stopping 43 shots, and was chosen the game's first star.

Sunday in Saskatoon, the Vikes lost 6-2 to the Huskies. Murry Finlay started in goal but got sick in the first period with the score 1-1. Robin Hay replaced Finlay and played well but had little help from the defence and had no chances on 4 goals scored against him.

George Walton and Scott Munro scored for UVic and both of them played their best hockey of the year during the 3 game trip.

The Vikings are getting better with each game and with a little fan support could pull a few upsets this year. Next games are Saturday, November 24 at 8:30 and Sunday at 4:30 against U.B.C. at the Memorial Arena.

## Vagabonds Host Tournament

In the Northwest Collegiate Women's Field Hockey Conference played Friday and Saturday at UVic, Vagabonds came out on top in three out of their four games.

The weekend started well with goals by Shirley Weeks and Lynn Jones leading to a 2-1 win over Southern Oregon College in the first game.

Friday afternoon Martha Partridge took over the left inner position and put in the only goal to give UVic a 1-0 score over University of Puget Sound.

UVic's only loss came Saturday morning when they went down 3-0 to Portland State. In their afternoon encounter Joanne Strom scored the team's first goal against the Oregon

-Basketball - Vikings have never beaten UBC, so look for that psychological barrier to help the 'Birds to a 10 point win in Thursday's opener, but Garfield's gang to regroup and edge UBC by 6 in Friday's rematch.

-Vikettes gave reason to believe they should be an even choice with UBC girls, but home-court advantage should spell a close UBC sweep.

-Jayvees are probably over-matched - look for an easy 20 point win for Centralia of Washington both nights.

-Hockey - UBC in for a surprise - Ron Maxwell's fury will incite his boys to an upset victory in one of the two meetings with the 'Birds at Memorial Arena.

-Rugby - look to the Norsemen and Vikings to trounce their coaching staff in a selection meeting confrontation. Saxons

### kharnak's korner ...

### predictions....

will fall further down the league standings while losing to London Welsh. Jutes should prevail in a rugged encounter with Nayder's Rayders.

Field Hockey - Vagabonds should have little trouble beating Esquimalt by 3 goals in Division II action while Vikettes maintain their winless streak going down to a one goal loss to

Sandpipers I in Division I. With their new goaltender the UVic Men's team should tie.

-Soccer - The battle for league lead honors continues its hot pace as Vikings should beat Lusitanos by 2.

-Squash - the unheralded UVic squash membership led by Raphael 'Racquets' Randle should squish the Selkirk Seminoles in an important encounter this weekend in the provincial capital.

-Floor Hockey - The popular 'Mainliners' with renowned goaltender Crunch Wenman leading the 'charging' should once again head the parade to the penalty box in the UVic inter-mural fight this week.

-Sky Diving - look for 'Splat' Sprawling's chute to open this week as he attempts to make up for last week's effort which left the UVic Biology Dept. parted with certain precious parts of Splat's anatomy!

-Racing - this week's Run for the Roses is a do-it-yourself affair. Have a reliable witness verify your time for one lap of Ring Road and submit it to our office no later than 4:00 p.m. Monday, November 27. Entries may be in one of three categories: bicycle, motor-vehicle, and optional obstacle (3 points for barricade, etc.). Results will be posted at the UVic Traffic Department.

more sports on 16



# SPORTS

## Soccer Vikes 1 pt. from 1st Place

In a game played last Sunday before a sparse crowd, at Centennial Stadium the Soccer Vikings failed in an attempt to take over sole possession of first place in the Vancouver Isle Soccer League. The Vikings held a 2-0 lead over Royals at the half.

Scoring for the Vikes were Gord Manzini on a penalty shot

and Bob Baker. The goal by Baker actually went into the net as a result of a slight defensive error -- they scored on their own net.

After the intermission the robust Royals carried the play to the Vikings. On the ball first at almost every turn the Royals hammered away at the thin margin.

This desire payed off a Rudi Kuebler and Gil McIlraith scored to even the score at the final whistle.

The tie leaves the Vikes still one point from first place with half the schedule remaining. The next game for the Vikings is Sunday at Topaz Park when the opposition will be the Lusitanos.



Oh well it almost looks like a soccer game.... but really it's grasshockey

### Curling Report

UVic's Dave Hay skipped the winning rink at the U.B.C. fall Bonspiel last weekend in Vancouver.

The A event final saw a good match, although after a big 3rd end, the outcome was not in doubt.

Along with Hay, the winning rink included UVic's Gordon Lane and Ann Fulcher, along with U.B.C.'s Diane Kapty

### Basketball Vikettes

#### do it again!

While the Vikings were getting all the headlines, the Vikettes merely opened the new women's basketball season by trouncing the University of Alberta Pndas 46-26 and 34-19 in preliminary games on Friday and Saturday nights respectively.

These victories, coming on the heels of a Canadian Championship season last year,

augers well for another banner year for UVic basketball.

Diane Brozuk led the Vikette scores both nights with 10 points in each, and Lorna McHattie added 9 in the Saturday mismatch. Well done, girls, and carry on the good work and maybe next week the chauvinists will give you the headlines!!

### Jayvees

#### Basketball

+ In a preliminary game played Saturday night, the UVic Jayvees showed the depth of talent on Campus is at a high point indeed.

The junior squad trounced Douglas College of Vancouver 89-59. The leading scorer for the UVic lads was Elzo Pevries, who pumped in 17 points.

On Campus this weekend Peter Jensen's Jayvees, also sporting an unbeaten records, will be playing host to Centralia Jr. College both Friday and Saturday night starting at 8:30 p.m.

This is possibly the strongest Jayvee team ever assembled at UVic and this squad just may have a shot at the Canadian

Junior Men's Championship. They are small but are a hard checking, fast breaking team and any support vocally or otherwise, would be greatly welcomed.

### Norsemen Hockey

The UVic Norsemen travelled to Chemainus Saturday night, and while the trip up was not too impressive (after all, who wants to go to Chemainus anyway?), the return journey was great.

The Norsemen whipped the Chemainus Blues 5-3 for their first win this season in the Vancouver Island Hockey League. UVic had only 2 ties to show for their first two games.

The victory is all the more impressive when it is considered that the Blues were undefeated after six games.

Goaltender Greg Larsen blocked 51 shots for the Norsemen. Dave Burge, Bill Cahoon, Ken Haddrel, Jim Gustafson, and Jack Carpenter were the UVic marksmen.

Next Norsemen game is this

Friday, 9:15 p.m., at the Esquimalt Sports Centre, with the opposition being Butler Brothers.

### still another win!

UVic Vikettes field hockey team travelled to Vancouver last weekend to compete in the Pacific Northwest Conference Division I Tournament, and led by Janet Williams, came away with a 4-0 won-loss record.

No official placings are given at the conclusion of these tournaments, but it is safe to assume that the Vikettes were the class of the competition, bombing both Central Washington State College and Washington State University by identical 4-0 scores, edging Oregon State 1-0, and blasting University of Washington 6-0.

Williams led the scoring parade with 6 goals, with Rhonda Duncan and Anita McKimm getting 3 apiece, Lesly Ker 2, and Jody Hunger a single.

They were, as usual, given excellent support from their fellow team members who put in a fantastic performance enabling the four game shut-out.

### first taste for

### women's rowing

A skeleton report was received regarding the efforts of our newest team on campus -- the women's rowing club.

Travelling to Greenlake Washington last weekend for the Fall Regatta, the girls came away with first, third, and fourth place finishes, and in the last even, they didn't finish.

In the Novice Senior 4's event, Anne Kilduff, Gaileen Pottage, Vivian Taylor, and Pat McLellan, with cox Joan Cook, rowed to victory, in a time of 4:51, defeating Oregon's A and B teams.

In the Senior 4's, cox Nancy Alexander led Kathy Francis, Ina de Lure, Cathy Griffin and Diane Both to a third place finish behind Lake Washington and Seattle Senior crew.

In the Senior 8's, Kathy Francis was thrown from the shell after catching a crab, and the crew did not finish the race. Nasty bit of luck, that...

Congratulations to the girls for an excellent effort in their first taste of competition.

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